



“Foremost In Marching And Concert Percussion Literature”

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Lift Off

by **Jeremy Kane**
Medium - 3:21 / 12 Players

Instrumentation

Bells, Xylophone, Vibraphone, (2) Marimba (both 4.0 octave),
(4) Timpani, (2) Snare Drums, Bass Drum, Crash Cymbals,
Suspended Cymbal, Tambourine, Wind Chimes, Triangle, Gong

Lift-Off

by Jeremy Kane

♩ = 152

The score is for a percussion ensemble in 4/4 time, with a tempo of 152 beats per minute. It consists of 12 staves:

- Bells:** Four measures of rests.
- Xylophone:** Four measures of eighth-note patterns starting at measure 1, marked *mf*.
- Vibes:** Four measures of rests.
- Marimba 1:** Four measures of rests.
- Marimba 2:** Rests in measures 1-2, then a melodic line in measures 3-4 marked *mf*.
- Timpani:** Rests in measures 1-2, then a note in measure 3, followed by a sustained note in measure 4 marked *f*.
- Snare Drum:** Rests in measures 1-2, then a note in measure 3, followed by a sustained note in measure 4 marked *f*.
- Snare Drum (snares off):** Rests in measures 1-2, then a note in measure 3, followed by a sustained note in measure 4 marked *f*.
- Bass Drum:** Rests in all four measures.
- Cymbals:** Rests in measures 1-2, then a *suspended cymbal* note in measure 3, followed by a *crash cymbal* note in measure 4. Dynamics range from *p* to *f*.
- Tambourine / Wind Chimes:** Rests in all four measures.
- Triangle / Gong:** Rests in all four measures.

Lift-Off

pg. 9

33 34 35 36

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum

Snare Drum (snares off)

Bass Drum

Cymbals

*Tambourine
Wind Chimes*

*Triangle
Gong*

Lift-Off

pg. 28

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109 110 111 112

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Snare Drum

Snare Drum (snares off)

Bass Drum

Cymbals

Tambourine
Wind Chimes

Triangle
Gong

f