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# **Clash Of The** **Kettles**

by Chris Brooks

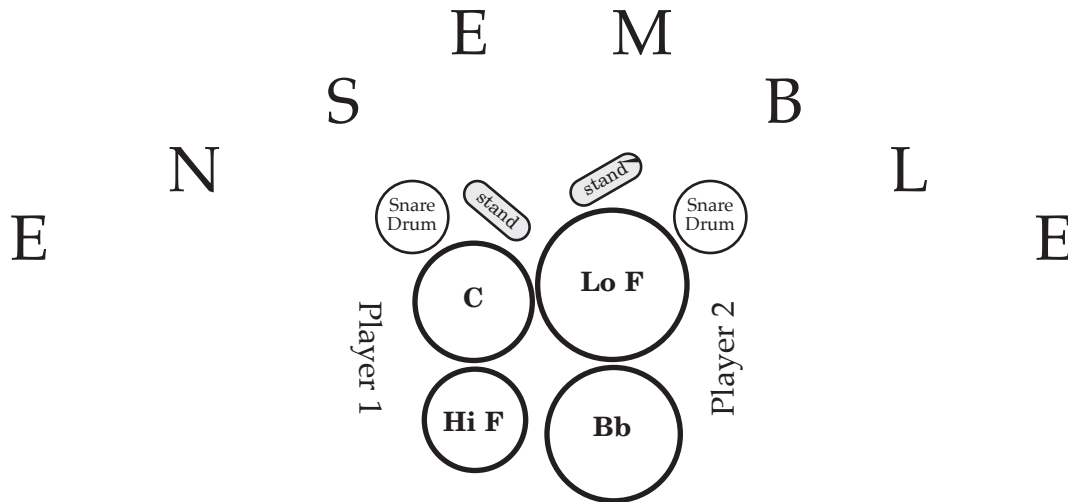
Medium - 3:49 / 9 - 14 Players

## **Instrumentation**

**(4) Timpani, (2) Snare Drums, Xylophone, 4 Octave Marimba,  
Concert Bass Drum, Multiple Djembes or Tubanos, Shakeré,  
Multiple Floor Toms, Suspended Cymbal, China Cymbal,  
Sleigh Bells, Mark Tree**

## Performance Notes

*Clash Of The Kettles* is an ensemble featuring two timpanists, each with two drums. The timpanists should be in front of the ensemble, facing each other as shown below:



The timpani need to be in close proximity to accommodate the players reaching across to play each other's drums. For the section from measure 39 through measure 57, a snare drum is on Player 1's left, and a snare drum is on Player 2's right. Placement for music stands is noted on the set-up, but for the most effective performance, the timpanists should have their parts memorized so there can be maximum interplay between the two. I'd suggest the two timpanists wear karate headbands to bolster their attitude!

The "across the drums" interplay begins at **Letter C**. The players will be playing a snare drum with one hand, and all timpani notes with the other. At this point, they should be very flamboyant and cocky as they swap licks. At **Letter D**, there's a bombastic return to the opening statement of the piece, and the players need to be almost aggressive towards each other with their swapping of licks. The section ends with an open ad lib cadenza where there should be no holds barred between the timpanists.

Once they're done with their "one upping" of each other, they join forces for the remainder of the piece with powerful unison licks. Their playing should be strong and forceful, building to the very end.

Accompanying all this timp-mania, is an infectuous tribal groove. For best results, use multiple, djembes and/or tubanos, and floor toms. When using multiple players, just be careful not to overpower the timpanists.

Xylo & marimba are meant to be kalimba-ish and can also be doubled. The xylo & marimba parts can be played on one shared marimba with the xylo part being played up an octave.

Played by all members of the ensemble with a great degree of attitude and hutzpah, *Clash Of The Kettles* should leave your audience cheering and on their feet.

**HAVE FUN!**

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♩ = 120 *rit.*

Timpani 1 (C, F) Snare Drum *f*

Timpani 2 (F, Bb) Snare Drum *f* *rit.*

Xylophone (Marimba 8va)

Marimba

Djembe Tubanos

Floor Tom(s)

Concert BD Mark Tree

Percussion Sus Cym China Cym Shakere Sleigh Bells *sus cym* *ppp*

♩ = 128

Timpani 1 (C, F) Snare Drum *ff*

Timpani 2 (F, Bb) Snare Drum *ff*

Xylophone (Marimba 8va) *mf*

Marimba *mf*

Djembe Tubanos *mf*

Floor Tom(s) *mf*

Concert BD Mark Tree *f*

Percussion Sus Cym China Cym Shakere Sleigh Bells *shakeré sleigh bells* *f* *china cym*

# Clash Of The Kettles

pg. 2

9 10 11 12

Timpani 1  
(C, F)  
Snare Drum

Timpani 2  
(F, Bb)  
Snare Drum

Xylophone  
(Marimba Sva)

Marimba

Djembe  
Tubanos

Floor Tom(s)

Concert BD  
Mark Tree

Percussion  
Sus Cym  
China Cym  
Shakere  
Sleigh Bells

*f*

A

13 14 15 16

Timpani 1  
(C, F)  
Snare Drum

Timpani 2  
(F, Bb)  
Snare Drum

Xylophone  
(Marimba Sva)

Marimba

Djembe  
Tubanos

Floor Tom(s)

Concert BD  
Mark Tree

Percussion  
Sus Cym  
China Cym  
Shakere  
Sleigh Bells

*ff*

*ff*

pattern slightly different

pattern slightly different

# Clash Of The Kettles

pg. 6

C

continue SD 1/8's - *mp*

41 *ff* 42 43 44

Timpani 1 (C, F) Snare Drum

Timpani 2 (F, Bb) Snare Drum

Xylophone (Marimba Sva)

Marimba

Djembe Tubanos

Floor Tom(s)

Concert BD Mark Tree

Percussion Sus Cym China Cym Shaker Sleigh Bells

45

continue SD 1/8's - *mp*

46

47

48

Timpani 1 (C, F) Snare Drum

Timpani 2 (F, Bb) Snare Drum

Xylophone (Marimba Sva)

Marimba

Djembe Tubanos

Floor Tom(s)

Concert BD Mark Tree

Percussion Sus Cym China Cym Shaker Sleigh Bells

# Clash Of The Kettles

pg. 9

E

63 64 65 66

Timpani 1  
(C, F)  
Snare Drum

Timpani 2  
(F, Bb)  
Snare Drum

Xylophone  
(Marimba Sva)

Marimba

Djembe  
Tubanos

Floor Tom(s)

Concert BD  
Mark Tree

Percussion  
Sus Cym  
China Cym  
Shakere  
Sleigh Bells

*f* *mf* *p*

67 68 69 70

Timpani 1  
(C, F)  
Snare Drum

Timpani 2  
(F, Bb)  
Snare Drum

Xylophone  
(Marimba Sva)

Marimba

Djembe  
Tubanos

Floor Tom(s)

Concert BD  
Mark Tree

Percussion  
Sus Cym  
China Cym  
Shakere  
Sleigh Bells

*f* *mf* *p*

# Clash Of The Kettles

pg. 10

F

Musical score for measures 71-74. The score includes parts for Timpani 1 (C, F) Snare Drum, Timpani 2 (F, Bb) Snare Drum, Xylophone (Marimba Sva), Marimba, Djembe Tubanos, Floor Tom(s), Concert BD Mark Tree, and Percussion (Sus Cym, China Cym, Shaker, Sleigh Bells). Dynamics range from *f* to *ff*. Measure 71 starts with a forte (*f*) dynamic. Measures 72 and 73 feature a fortissimo (*ff*) dynamic. Measure 74 returns to a forte (*f*) dynamic. The percussion parts include various rhythmic patterns and accents.

Musical score for measures 75-78. The score includes parts for Timpani 1 (C, F) Snare Drum, Timpani 2 (F, Bb) Snare Drum, Xylophone (Marimba Sva), Marimba, Djembe Tubanos, Floor Tom(s), Concert BD Mark Tree, and Percussion (Sus Cym, China Cym, Shaker, Sleigh Bells). Dynamics range from *f* to *ff*. Measure 75 starts with a fortissimo (*ff*) dynamic. Measures 76 and 77 feature a forte (*f*) dynamic. Measure 78 returns to a fortissimo (*ff*) dynamic. The percussion parts include various rhythmic patterns and accents.