



“Foremost In Marching And Concert Percussion Literature”

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A Call for Rain

by Matthew Curley
Medium-Advanced - 4:04 / 10 Players

Instrumentation

Bells, Xylophone, Vibes, (2) Marimba (both 4.3 oct.), (4) Timpani,
Snare Drum, Wind Chimes, Bell Tree, Suspended Cymbal,
Tambourine, (4) Toms, Triangle, Shaker,
Rainstick, Cabasa, Bass Drum

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♩ = 50 *Freely*

The score is written for a percussion ensemble in 4/4 time, with a tempo of ♩ = 50 and a performance instruction of *Freely*. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves.

- Bells:** Rests in measures 1, 2, and 3; rests in measure 4.
- Xylophone:** Rests in measures 1, 2, and 3; plays a melodic phrase in measure 4 starting on G4, marked *p*.
- Vibes:** Rests in measures 1, 2, and 3; rests in measure 4.
- Marimba 1:** Rests in measures 1, 2, and 3; plays a melodic phrase in measure 4 starting on G4, marked *p*.
- Marimba 2:** Rests in measures 1, 2, and 3; rests in measure 4.
- Timpani:** Rests in measures 1, 2, and 3; plays a sustained chord of D, F#, C#, E in measure 4, marked *p*.
- Percussion 1:** Includes Wind Chimes, Snare Drum, and Snare Drum. Plays a rhythmic pattern in measure 1, marked *mp*.
- Percussion 2:** Includes Bell Tree, Suspended Cymbal, and Tambourine. Plays a melodic line in measure 2, marked *mp*, and continues in measure 3.
- Percussion 3:** Includes (4) Toms, Triangle, and Shaker. Plays a rhythmic pattern in measure 2, marked *mp*, and continues in measure 3.
- Percussion 4:** Includes Rainstick, Cabasa, and Bass Drum. Plays a rhythmic pattern in measure 1, marked *mp*, and continues in measure 2 and 3. A note in measure 4 is marked *to bass drum*.

A Call For Rain

pg. 2

accel. poco a poco

5 6 7

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Wind Chimes

Percussion 2
Bell Tree
Sus. Cymbal
Tambourine

Percussion 3
(4) Toms
Triangle
Shaker

Percussion 4
Rainstick
Cabasa
Bass Drum

mp

p

p

A Call For Rain

pg. 9

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Wind Chimes

Percussion 2
Bell Tree
Sus. Cymbal
Tambourine

Percussion 3
(4) Toms
Triangle
Shaker

Percussion 4
Rainstick
Cabasa
Bass Drum

Measures 30, 31, 32, and 33 are indicated at the top of the score. The key signature is one sharp (F#).

A Call For Rain

pg. 10

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Wind Chimes

Percussion 2
Bell Tree
Sus. Cymbal
Tambourine

Percussion 3
(4) Toms
Triangle
Shaker

Percussion 4
Rainstick
Cabasa
Bass Drum

34 35 36 37

3/4

to bell tree

Detailed description: This page of a musical score for 'A Call For Rain' features ten staves of percussion and melodic instruments. The score is in G major (one sharp) and 3/4 time. It is divided into four measures, numbered 34 through 37. Measure 34 starts with a treble clef and a key signature of one sharp. Measure 37 changes to a 3/4 time signature. The instruments are: Bells (melodic line with accents), Xylophone (melodic line with accents), Vibes (melodic line with accents), Marimba 1 (melodic line with accents), Marimba 2 (melodic line with accents), Timpani (bass clef, melodic line), Percussion 1 (Snare Drum, Wind Chimes, melodic line with accents), Percussion 2 (Bell Tree, Sus. Cymbal, Tambourine, rhythmic line with 'x' marks), Percussion 3 ((4) Toms, Triangle, Shaker, rhythmic line with notes), and Percussion 4 (Rainstick, Cabasa, Bass Drum, rhythmic line with notes). A 'to bell tree' instruction is placed above the Percussion 2 staff in measure 37.