



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Awake in the Night

by Ethan Wilson

Medium - 2:28 / 10 Players

Instrumentation

**Bells, Xylophone, Vibraphone,
Marimba (4 1/3 octave), Chimes, Tambourine,
Shaker, Mark Tree, Wood Block, Vibra Slap, Triangle,
Claves, Bass Drum, Ride Cymbal, Hi Hat
Snare Drum, (2) Congas**

Awake In The Night

by Ethan Wilson

♩ = 80

The musical score is for the piece "Awake In The Night" by Ethan Wilson, composed by Row-Loff Productions. It is set in 4/4 time with a tempo of 80 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff lines.

- Bells:** Measure 4 contains a single note on a whole rest, marked *mp*.
- Chimes:** Measure 3 contains a single note on a whole rest, marked *mp*.
- Vibes:** Measures 1-4 feature a melodic line with a "Red." (Reduction) marking above the staff. The dynamic is *mp*.
- Xylophone:** Measures 1-4 are marked with a whole rest.
- Marimba:** Measures 3 and 4 feature triplet patterns. The dynamic starts at *pp*, increases to *mf*, and returns to *pp*.
- Percussion 1:** Measures 3 and 4 feature a Tambourine pattern. The dynamic starts at *mp* and decreases to *pp*. A Shaker pattern is also present, with dynamics *pp*, *mp*, and *pp*.
- Percussion 2:** Measure 4 features a "Mark Tree" pattern with a dynamic range from *mp* to *pp*.
- Percussion 3:** Measure 4 features a Wood Block pattern with triplet markings and a dynamic range from *mp* to *pp*.

Awake In The Night

pg. 2

Bells
5 6 7 8
p

Chimes

Vibes
Red. *Red.* *Red.* *Red.* *Red.*
mp *p*

Xylophone
Vocal - "Shh"
mp *pp*

Marimba
dead strokes
mp *p*

Perc. 1
Vocal - "Shh"
mp *pp*

Perc. 2
pp *mp* *pp*

Percussion 3
pp *mp* *pp*

Detailed description: This page of a musical score for 'Awake In The Night' features seven staves. The top staff is for Bells, with measures 5-8. The second staff is for Chimes. The third staff is for Vibes, with 'Red.' markings under measures 5-7 and a dynamic change from *mp* to *p*. The fourth staff is for Xylophone, with 'Vocal - "Shh"' markings and dynamics *mp* and *pp*. The fifth staff is for Marimba, with 'dead strokes' indicated by a dashed line and dynamics *mp* and *p*. The sixth staff is for Perc. 1, with 'Vocal - "Shh"' markings and dynamics *mp* and *pp*. The seventh staff is for Perc. 2, with dynamics *pp*, *mp*, and *pp*. The eighth staff is for Percussion 3, with dynamics *pp*, *mp*, and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Awake In The Night

pg. 3

A ♩ = 160

Bells
f

Chimes
p

Vibes

Xylophone

Marimba
f *p*

Perc. 1
Vibra Slap *mp*
Triangle

Perc. 2
Claves
Bass Drum *mp*

Percussion 3

10 11 12

Awake In The Night

pg. 4

B

Bells

Chimes

Vibes

Xylophone

Marimba

Perc. 1
Shaker *p*

Perc. 2
Tambourine *p*

Percussion 3 *p*

14 15 16

mf

mf

p

p

p

Awake In The Night

pg. 5

Musical score for "Awake In The Night" page 5, measures 17-20. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Bells:** Measures 17-19 are rests. Measure 20 has a melodic line starting on G4, moving up stepwise to D5, marked *mp*.
- Chimes:** Measures 17-19 are rests. Measure 20 has a whole note G4.
- Vibes:** Measures 17-19 have a melodic line starting on G4, moving up stepwise to D5, marked *mf*. Measure 20 has a whole note G4.
- Xylophone:** Measures 17-19 have a melodic line starting on G4, moving up stepwise to D5, marked *mf*. Measure 20 has a whole note G4.
- Marimba:** Measures 17-19 are rests. Measure 20 has a whole note G4.
- Perc. 1:** Measures 17-19 have a rhythmic pattern of eighth notes with accents. Measure 20 has a whole note G4.
- Perc. 2:** Measures 17-19 have a rhythmic pattern of eighth notes with accents. Measure 20 has a whole note G4.
- Percussion 3:** Measures 17-19 have a rhythmic pattern of eighth notes with accents. Measure 20 has a whole note G4.