



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# Limestone

by Joe Frank Williams

Very Easy - 1:41 / 11-12 Players

## Instrumentation

Bells, Xylophone, Vibes,  
4 Octave Marimba, Chimes, (3) Timpani,  
Snare Drum, Concert Bass Drum, Crash Cymbals,  
Wood Block, Tambourine, Triangle

# Limestone

by Joe Frank Williams

♩ = 100 *Driving*

The musical score is written for a percussion ensemble in 4/4 time. It consists of ten staves, each representing a different instrument. The tempo is marked as 100 beats per minute with a 'Driving' feel. The score is divided into four measures, numbered 1 through 4. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Glockenspiel, Xylophone, Vibraphone, and Marimba play melodic lines. The Chimes play sustained notes. The Timpani play a low, sustained bass line. The Snare Drum plays a rhythmic pattern. The Cymbals and Bass Drum are silent. The Wood Block and Tambourine play rhythmic patterns, with the wood block playing notes and the tambourine playing 'x' marks. The Triangle plays a rhythmic pattern of 'x' marks. The score is marked with *p* and *mp* dynamics.

# Limestone

pg. 2

This musical score is for the second page of the piece "Limestone". It features ten staves of percussion instruments. The Glockenspiel, Xylophone, Vibraphone, and Marimba all play a melodic line starting at measure 5, marked *mf*. The Chimes play a sustained chord, also marked *mf*. The Timpani play a sustained chord, marked *mp*, which changes to *mf* at measure 7. The Snare Drum plays a rhythmic pattern, marked *mf*. The Cymbals and Bass Drum are silent. The Wood Block and Tambourine play a rhythmic pattern, marked *mf*. The Triangle plays a rhythmic pattern, marked *mf*. The score is divided into four measures, numbered 5, 6, 7, and 8.

**Glockenspiel**  
*mf*

**Xylophone**  
*mf*

**Vibraphone**  
*mf*

**Marimba**  
*mf*

**Chimes**  
*mf*

**Timpani (A, D, E)**  
*mp* *mf*

**Snare Drum**  
*mf*

**Cymbals  
Bass Drum**

**Wood Block  
Tambourine**  
*mf*

**Triangle**  
*mf*

# Limestone

pg. 5

**B**

18 19 20

Glockenspiel

Xylophone  
*mf*

Vibraphone

Marimba  
*mf*

Chimes

Timpani  
(A, D, E)

17 18 19 20

Snare Drum

Cymbals  
Bass Drum

Wood Block  
Tambourine  
*mp*

Triangle  
*mp*

# Limestone

pg. 7

**C**

The score consists of ten staves for different percussion instruments. Measures 25-28 are marked with a common time signature 'C'. Measures 25, 27, and 28 contain rhythmic patterns of eighth notes with accents (>) and dynamics of *f*. Measure 26 is mostly silent, with a few notes in the Snare Drum and Cymbals Bass Drum parts. The instruments are: Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes, Timpani (A, D, E), Snare Drum, Cymbals Bass Drum, Wood Block Tambourine, and Triangle.