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Little Light Blue Bossa

by David Steinquest

Easy-Medium - 4:03 / 12 Players

Instrumentation

Bells, Chimes, Vibes, Xylophone,
4 1/3 Octave Marimba, Bass Guitar, Maracas,
Claves, Bongos, Congas, Drum Set

Performance Notes: The vibraphone solo (measures 39 - 74) may be improvised if the player wishes to do so.

Also, the drum set and percussion parts are mostly a “road map” for those players. They should use big ears and ad lib occasionally to enhance and shape the phrases.

Drum set, percussion and bass guitar should work together to provide a sweet, lazy groove for the ensemble.

Little Light Blue Bossa

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♩ = 120 *Lazy Bossa Groove*

The score is written for a 4/4 time signature with a tempo of 120 beats per minute. It features a 'Lazy Bossa Groove' and is composed by David Steinquest. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time. Part 4 starts with a *f* dynamic.
- Chimes:** Treble clef, 4/4 time. Part 1 starts with a *f* dynamic.
- Vibraphone:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Xylophone:** Treble clef, 4/4 time. Part 4 starts with a *f* dynamic. Instruction: *Hard Rubber Mallets*.
- Marimba 1:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Marimba 2:** Bass clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Bass Guitar:** Bass clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Claves:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Claves Maracas:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic. Includes a legend: *s = slap / m = muted stroke / o = open stroke*. The notation includes rhythmic patterns like *s m m s m m s m* and *m m s m m o s m* with the instruction *simile throughout*.
- Bongos:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic. Includes a legend: *s = slap / m = muted stroke / o = open stroke*. The notation includes rhythmic patterns like *R L L R L L R L* and *L L R L L R L L*.
- Congas:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic. Includes a legend: *s = slap / m = muted stroke / o = open stroke*. The notation includes rhythmic patterns like *L L R R L R* and *L L R L R R*.
- Hi Hat / Cross Shot:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic.
- Drum Set:** Treble clef, 4/4 time. Part 1 starts with a *mf* dynamic.

Little Light Blue Bossa

pg. 2

A 

Bells

Chimes

mp

Vibraphone

Xylophone

Marimba 1

Marimba 2

Bass Guitar

Claves
Maracas

Bongos

simile throughout

Congas

Drum Set



Musical score for 'Little Light Blue Bossa' page 2, measures 5-8. The score is written for a variety of instruments including Bells, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Bass Guitar, Claves/Maracas, Bongos, Congas, and Drum Set. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The section is marked 'A' and begins with a repeat sign. The Chimes part is marked *mp*. The Congas part is marked *simile throughout*. The Drum Set part includes a pattern of eighth notes with a snare drum symbol (⊗) in parentheses.

Little Light Blue Bossa

pg. 6

B

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Bass Guitar

Claves
Maracas

Bongos

Congas

Drum Set

21 22 23 24

Little Light Blue Bossa

pg. 7

This musical score page, numbered 7, covers measures 25 through 28. It is arranged for a variety of instruments:

- Bells:** Melodic line in treble clef, starting at measure 25.
- Chimes:** Melodic line in treble clef, featuring a long note in measure 25.
- Vibraphone:** Harmonic accompaniment in treble clef, consisting of chords and eighth notes.
- Xylophone:** Melodic line in treble clef, mirroring the Bells part.
- Marimba 1:** Harmonic accompaniment in treble clef, playing chords.
- Marimba 2:** Bass line in bass clef, playing a simple harmonic accompaniment.
- Bass Guitar:** Bass line in bass clef, playing a simple harmonic accompaniment.
- Claves:** Rhythmic accompaniment in treble clef, using eighth notes.
- Maracas:** Rhythmic accompaniment in treble clef, using eighth notes.
- Bongos:** Rhythmic accompaniment in treble clef, using eighth notes.
- Congas:** Rhythmic accompaniment in treble clef, using eighth notes.
- Drum Set:** Rhythmic accompaniment in treble clef, using eighth notes.

Little Light Blue Bossa

pg. 10

C

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Bass Guitar

Claves

Maracas

Bongos

Congas

Drum Set

37 38 39 40

F₉
- Solo -
f

mf

mf

mf

mp

3 7

Little Light Blue Bossa

pg. 11

This musical score page, numbered 11, is for the piece "Little Light Blue Bossa". It features ten staves for different instruments. The top four staves (Bells, Chimes, Vibraphone, and Xylophone) are mostly silent, indicated by horizontal lines. The Marimba 1 and 2 staves play a rhythmic accompaniment of chords. The Bass Guitar provides a steady bass line. The Claves, Bongos, and Congas are also silent. The Drum Set plays a consistent pattern of eighth notes with cymbal accents. The Vibraphone part includes specific chord markings: Bbmaj9 and Gm9, and triplet markings (3) over groups of notes. The score is divided into four measures, numbered 41 through 44 at the top of the page.

Little Light Blue Bossa

pg. 12

This musical score is for page 12 of "Little Light Blue Bossa". It features a variety of instruments and includes the following details:

- Measures:** The score covers measures 45, 46, 47, and 48.
- Chords:** Chords are indicated above the Vibraphone staff: **C13** in measure 45, **A7(#9)** in measure 47, and **A7(#9)** in measure 48.
- Accents:** An accent is placed over the first note of measure 46.
- Triplet:** A triplet of eighth notes is marked with a "3" in measure 46.
- Instrumentation:** The score includes parts for Bells, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Bass Guitar, Claves, Maracas, Bongos, Congas, and Drum Set.
- Drum Set:** The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.