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# **Unlocked Energy**

**by Dirkjan van Groningen**

**Medium - 3:27 / 14 Players**

## **Instrumentation**

**Bells, Xylophone, Vibes,  
(2) Marimbas (one 4 octave, one 4 1/3 octave),  
(4) Timpani, Snare Drum, Concert Bass Drum, Hi Hat,  
Crash Cymbals, (4) Concert Toms, Vibra Slap, Ride Cymbal,  
Headed Tambourine, Suspended Cymbal, Bongos, Claves**

# Unlocked Energy

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♩ = 94

The musical score is written for a percussion ensemble in 4/4 time. It consists of ten staves, each representing a different instrument. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The instruments and their parts are:

- Bells:** Silent throughout the piece.
- Xylophone:** Silent in measures 1-3, then plays a melodic line in measure 4 starting with a *mp* dynamic.
- Vibraphone:** Silent in measures 1-3, then plays a melodic line in measure 4 starting with a *mp* dynamic.
- Marimba 1:** Silent in measure 1, then plays a melodic line in measures 2-4, starting with a *p* dynamic in measure 2 and moving to *mp* in measure 3.
- Marimba 2:** Plays a rhythmic accompaniment throughout, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.
- Timpani:** Plays a rhythmic accompaniment throughout, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.
- Snare Drum:** Plays a rhythmic pattern throughout, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.
- Cymbals Bass Drum:** Plays a rhythmic pattern throughout, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.
- (4) Concert Toms:** Plays a rhythmic pattern throughout, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.
- Percussion 1:** Plays a *vibraslap* pattern, starting with a *p* dynamic in measure 2 and moving to *mp* in measure 3.
- Percussion 2:** Plays a *suspended cymbal* pattern, starting with a *p* dynamic in measure 1 and moving to *mp* in measure 3.

# Unlocked Energy

pg. 2

This musical score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Xylophone:** Treble clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Vibraphone:** Treble clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Marimba 1:** Treble clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Marimba 2:** Bass clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Timpani:** Bass clef, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Snare Drum:** Snare drum notation, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Cymbals Bass Drum:** Cymbals and Bass Drum notation, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- (4) Concert Toms:** Tom notation, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).
- Perc. 1:** Percussion notation, measures 5-7. Dynamics: *f* (measures 6-7).
- Perc. 2:** Percussion notation, measures 5-7. Dynamics: *mf* (measures 5-6), *f* (measure 7).

# Unlocked Energy

pg. 3

A

Musical score for "Unlocked Energy" page 3, section A. The score includes staves for Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Snare Drum, Cymbals/Bass Drum, (4) Concert Toms, Perc. 1 (tambourine/hi-hat), and Perc. 2. It covers measures 8 through 11, with dynamics ranging from *mp* to *mf*.

**Bells**: Rests in measures 9, 10, and 11.

**Xylophone**: Rests in measures 9, 10, and 11.

**Vibraphone**: Rests in measures 9, 10, and 11.

**Marimba 1**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**Marimba 2**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**Timpani**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**Snare Drum**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**Cymbals/Bass Drum**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**(4) Concert Toms**: *mp* in measure 8; *mp* in measure 11.

**Perc. 1**: *mp* in measure 8; *mf* in measure 9; *mp* in measure 10; *mp* in measure 11.

**Perc. 2**: *mp* in measure 8; *mp* in measure 9; *mp* in measure 10; *mp* in measure 11.

# Unlocked Energy

pg. 4

Musical score for percussion instruments, measures 12-15. The score includes parts for Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Snare Drum, Cymbals Bass Drum, (4) Concert Toms, Perc. 1, and Perc. 2. Dynamics range from *mf* to *mp*.

**Measures 12-15:**

- Bells:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Vibraphone:** Rests in measures 12-14; single note in measure 15 (*mp*).
- Marimba 1:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Marimba 2:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Timpani:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Snare Drum:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Cymbals Bass Drum:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- (4) Concert Toms:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Perc. 1:** *mf* (12), *mp* (13), *mf* (14), *mp* (15).
- Perc. 2:** Continuous rhythmic pattern of eighth notes.

# Unlocked Energy

pg. 5

**B**  $\text{♩} = 94$

**17** **18** **19**

**Bells**

**Xylophone**

**Vibraphone**

**Marimba 1**  
*p* *mp* *p*

**Marimba 2**  
*p* *mp* *p*

**Timpani**  
*p* *mp* *p*

**Snare Drum**  
*p* *mp* *p*

**Cymbals  
Bass Drum**  
*p* *mp* *p*

**(4) Concert  
Toms**  
*p* *mp* *p*

**Perc. 1**  
*p* *mp* *p*

**Perc. 2**  
*p*

# Unlocked Energy

pg. 6

This musical score page, titled "Unlocked Energy" (page 6), features ten percussion staves for measures 20 through 23. The instruments and their parts are as follows:

- Bells:** Treble clef, starting in measure 22 with a melodic line marked *mp*.
- Xylophone:** Treble clef, playing chords in measures 22 and 23 marked *mp*.
- Vibraphone:** Treble clef, playing a melodic line across measures 20-23.
- Marimba 1:** Treble clef, playing chords in measures 20-23, with dynamics *mp* and *p*.
- Marimba 2:** Bass clef, playing chords in measures 20-23, with dynamics *mp* and *p*.
- Timpani:** Bass clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp*, *p*, and *mf*.
- Snare Drum:** Snare clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp*, *p*, and *mf*.
- Cymbals Bass Drum:** Snare clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp*, *p*, and *mf*.
- (4) Concert Toms:** Snare clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp*, *p*, and *mf*.
- Perc. 1:** Snare clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp*, *p*, and *mf*.
- Perc. 2:** Snare clef, playing a rhythmic pattern in measures 20-23, with dynamics *mp* and *mf*.

# Unlocked Energy

pg. 7

**C**

**Bells**  
*f*

**Xylophone**  
*mf* *mp*

**Vibraphone**  
*f* *mf*

**Marimba 1**  
*mf*

**Marimba 2**  
*mf* *mp*

**Timpani**  
*mp*

**Snare Drum**  
24 *mp* 25 26 27

**Cymbals  
Bass Drum**  
*mp*

**(4) Concert  
Toms**  
*mp*

**Perc. 1**  
24 *mp* 25 26 27

**Perc. 2**  
*mp*