

De-Fense

by Chris Brookarah

♩ = 96 *Bo Diddley Groove*

Snare
fp *ff* *f*

Quads
mf *ff* *f*

Cymbals
mf *ff* *f*

B.D.'s
mf *ff* *f*

Aux. Perc.
ff *Cowbell* *f*

Alto
ff *f*

Tenor
ff *f*

Trumpet
ff *f*

Trb/Bari
ff *f*

Tuba
ff *f*

Cheer
Macho Rap Style

De - fense Gi - vin' the o - ther team such a bad time

De - fense Dri - vin' 'em right on out - ta their mind

We Got Thuh Hip!

by Chris Crockarah
horns by "The Wack"

♩=160

With Shaking Of Bleachers

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Features a complex rhythmic pattern with dynamics *ff*, *f*, and *mf*. Includes the instruction *ride cymbal*.
- Quads:** Features a rhythmic pattern with dynamics *ff*, *f*, and *mf*.
- Cymbals:** Features a rhythmic pattern with dynamics *ff* and *mf*. Includes instructions *crash chk.*, *hi-hat chk.*, and *1 player hold for snares*.
- B.D.'s:** Features a rhythmic pattern with dynamics *ff* and *f*.
- Aux. Perc.:** Features a rhythmic pattern with dynamics *f* and *mf*. Includes the instruction *tambourine*.
- Alto:** Features a melodic line with dynamics *ff*.
- Tenor:** Features a melodic line with dynamics *ff*.
- Trumpet:** Features a melodic line with dynamics *ff*.
- Trb/Bari:** Features a melodic line with dynamics *ff*.
- Tuba:** Features a melodic line with dynamics *ff* and *f*.
- Cheer:** Features a vocal line with lyrics "Fee Fee Fi Fi" and dynamics *f*.

The score is in common time (C) and includes various musical notations such as accents, slurs, and dynamic markings. The tempo is marked as ♩=160.

We Got Thuh Hip!

pg 2

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Aux. Perc.

Alto

Tenor

Trumpet

Trb/Bari

Tuba

Cheer

Fo Fo Fum We Got Thuh Ball Look Out Here We Come Thuh (your name) Are Thuh Best We Say With - out Uh Doubt Just

S-C-O-R-E!

by Chris Crockarah
horns by "The Wack"

♩ = 168 *With Vengeance*

The musical score is arranged in 11 staves. The percussion section includes Snare, Quads, Cymbals, B.D.'s, and Aux. Perc. (tambourine and cowbell). The brass section includes Alto, Tenor, Trumpet, Trb/Bari, and Tuba. The Cheer part is on the bottom staff. The score is in 4/4 time with a tempo of 168 beats per minute. It features dynamic markings of *ff* and *f*. Percussion parts include specific techniques like *bell of ride cymb.*, *1 player to sn.'s*, and *hi-hat chk.*. The brass parts play a rhythmic pattern of quarter notes in the first two measures, followed by rests. The Cheer part enters in the third measure with the lyrics "S C O R E".

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

bell of ride cymb. *1 player to sn.'s* *hi-hat chk.*

tambourine *cowbell*

Alto Tenor Trumpet Trb/Bari Tuba

Cheer

S C O R E

Chek De Skorbord

pg 2

The musical score is arranged in a multi-staff format. The top section includes percussion parts: Snare, Quads, Cymbals, B.D.'s, and Aux. Perc. The bottom section includes brass and vocal parts: Alto, Tenor, Trumpet, Trb 1, Trb 2/Bari, Tuba, and Cheer. The score is divided into measures 6, 7, 8, 9, and 10. The key signature is B-flat major (two flats). The tempo/style is indicated as 'Macho Rap Style'. The lyrics for the Cheer part are: 'I real - ly dig the num - bers I see Just check it out I think'.

Percussion:

- Snare:** Features a consistent rhythmic pattern of eighth notes and rests.
- Quads:** Includes triplet eighth notes and quarter notes.
- Cymbals:** Features a pattern of eighth notes and rests.
- B.D.'s:** Includes a series of eighth notes and rests.
- Aux. Perc.:** Includes a series of eighth notes and rests.

Brass and Vocal Parts:

- Alto:** Features a melodic line starting in measure 8 with a forte (*f*) dynamic.
- Tenor:** Features a melodic line starting in measure 8 with a forte (*f*) dynamic.
- Trumpet:** Features a melodic line starting in measure 8 with a forte (*f*) dynamic.
- Trb 1:** Features a melodic line starting in measure 8 with a forte (*f*) dynamic.
- Trb 2/Bari:** Features a melodic line starting in measure 6.
- Tuba:** Features a melodic line starting in measure 6.
- Cheer:** Features the lyrics: "I real - ly dig the num - bers I see Just check it out I think".