



Ba-Boom Cadence Pak

by Eric Bailey

3 Funky Cadences for Marching Drumline

Instrumentation

Snare, Tenors, Crash Cymbals, 4 & 5 Bass Drums

*Audio link available upon purchase.
Complete cadences played 3x through.*

- Beats 2 da Rhythm -

- Boomology -

- Shufflin' Shooz -

Beats 2 da Rhythm

by Eric Bailey

♩ = 104

Snare

Tenors

Cymbals

Bass Drums

4

5

6

7

8

9

rim shot

f

rim shot

f

crash choke

rim

bottom player on head

sizzle choke

f

6

6

6

6

6

6

R L R L L R L L R L R L R L R

Boomology

by Eric Bailey

♩ = 98

Snare
rim shot
f

Tenors
f
rim shot
R L R R L L R R

Cymbals
hi-hat choke
f

Bass Drums
f

Snare
mf ————— *f*

Tenors
L R L R L R L R R L R L R L R
mf ————— *f*

Cymbals
crash

Bass Drums
mf ————— *f*
rims

Snare

Tenors
R L R R L R L R L R L R L L R L R L L

Cymbals
crash choke

Bass Drums

Shufflin' Shooz

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♩ = 124 *stick clicks*

f *rim* *rim shot*

stick clicks *hi hat choke* *slide choke*

f *rims*

f

This block contains the first three measures of the drum score. The tempo is 124 bpm. The score is written for Snare, Tenors, Cymbals, and Bass Drums. Measure 1 features stick clicks on the snare and tenors, a hi hat choke on the cymbals, and a bass drum pattern. Measure 2 continues with stick clicks and a slide choke on the cymbals. Measure 3 includes rim shots on the snare and tenors, and rims on the bass drums.

A

4 5 6

p *f* *p*

This block contains measures 4 through 6. Measure 4 has stick clicks on the snare and tenors. Measure 5 features a dynamic shift from piano (p) to forte (f) on the tenors and bass drums. Measure 6 is marked with a box 'A' and a piano (p) dynamic, featuring a snare line and cymbal work.

7 8 9

This block contains measures 7 through 9. Measure 7 has a snare line and tenor work. Measure 8 continues with snare and tenor patterns. Measure 9 features a snare line and tenor work, with cymbals and bass drums providing accompaniment.