



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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MO BETTER GROOVE

by Chris Crockarell
Advanced - 1:18

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone, Marimba,
Vibes, (4) Timpani, Triangle, Suspended Cymbal, Ride Cymbal, Ratchet,
Shaker, Cowbell, (3) Temple Blocks, Mark Tree, Bongos, Concert Bass Drum**

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♩ = 128

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*. Above the staff, it is noted "R.H. on rim" and "L.H. cross shot".
- Quads:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Cymbals:** Measure 1 features a "scrape" effect with a dynamic of *mf*. Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- B.D.'s:** Measures 2-4 feature a rhythmic pattern of eighth notes with a dynamic of *mf*. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Bells:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Xylo:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Marimba:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Vibes:** Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Aux. 1:** Measures 2-4 feature a rhythmic pattern of eighth notes with a dynamic of *mf*. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *p*. Above the staff, it is noted "Triangle".
- Aux. 2:** Measure 1 features a "Mark Tree" effect with a dynamic of *mf*. Measures 2-4 are empty. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *f*. Above the staff, it is noted "Bongos (opt)".
- Timpani:** Measures 2-4 feature a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 5 features a rhythmic pattern of eighth notes with a dynamic of *mf*. Above the staff, it is noted "Sus. Cymbal" with a dynamic of *p*.

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page 2

This musical score page contains ten measures of music, numbered 6 through 10. The notation is arranged in a multi-staff format:

- Staff 1 (Top):** Features a complex rhythmic pattern of eighth notes with accents and slurs, marked with measure numbers 6, 7, 8, 9, and 10.
- Staff 2:** Continues the rhythmic pattern with eighth notes and rests.
- Staff 3:** Contains rests for measures 6-8, followed by a melodic phrase in measure 9 marked *mf*.
- Staff 4:** Features eighth notes with a triplet in measure 6 and rests in measures 7-9.
- Staff 5:** Features eighth notes with a dynamic marking of *f* in measures 7 and 9.
- Staff 6:** Features eighth notes with a dynamic marking of *f* in measures 7 and 9.
- Staff 7:** Features eighth notes with a dynamic marking of *f* in measures 7 and 9.
- Staff 8:** Features eighth notes with a dynamic marking of *f* in measures 7 and 9.
- Staff 9:** Features a complex rhythmic pattern of eighth notes with accents and slurs.
- Staff 10 (Bottom):** Features a rhythmic pattern of eighth notes.

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page 3

This musical score page contains ten staves of music. The first staff is marked with *mf* and includes measures 11, 12, 13, 14, and 15. The second staff is also marked with *mf*. The third staff has a *f* dynamic. The fourth staff is marked with *mf*. The fifth staff is marked with *f*. The sixth staff is marked with *f*. The seventh staff is marked with *f*. The eighth staff is marked with *f*. The ninth staff is marked with *ff* and includes the instruction "Concert B.D.". The tenth staff is marked with *f*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics like *mf*, *f*, and *ff* are used throughout. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the first staff.