



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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ZIMMBOBWAY

by Chris Brooks
Advanced - 1:27

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone, Marimba, Vibes,
(3) Timpani, *Aux. 1* - Suspended Cymbal, Splash Cymbal, Pang Cymbal, Gong,
Concert Bass Drum, *Aux. 2* - (3) Temple Blocks, *Aux. 3* - (1) Bongo, Timbales, Shaker/Maracas**

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Zimbabwe

pg 1

♩ = 132

2 3 4 5

*single stroke, one player
if no bongo in pit*

f

mf

mf

repeated pattern

mp

four mallets

mp

ff

sus. cymbal

p

gong

mf

concert bass drum

f

(3) temple blocks

f

p

*bongo, single stroke
if no bongo, solo quad*

f

timbales

mf

The score is for a percussion ensemble. It features ten staves: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, Marimba, Vibes, Timpani, and three Auxiliary (Aux.) staves. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has three flats. The score is divided into five measures. The Quads part has a dynamic of *f* in measure 3 and *mf* in measure 5. The Xylo part has a dynamic of *mp* in measure 2. The Marimba part has a dynamic of *mp* in measure 2. The Timpani part has a dynamic of *ff* in measure 4. The Aux. 1 part has dynamics of *p* and *mf* in measure 2, and *f* in measure 4. The Aux. 2 part has dynamics of *f* and *p* in measure 3. The Aux. 3 part has a dynamic of *f* in measure 3 and *mf* in measure 5. There are various performance instructions such as 'single stroke, one player if no bongo in pit', 'repeated pattern', 'four mallets', and 'concert bass drum'.

Zimbabwe

pg 2

6 7 8 *on rim* 9 10

Snare

mf

Quads

Cymbals

B. D. 's

Bells

f

Xylo

cresc.

Marimba

cresc.

Vibes

f

Timpani

mf ff

Aux. 1

gong

splash cymbal / muted

f

Aux. 2

mf

Aux. 3

Detailed description: This is a page of a musical score for a percussion ensemble, titled "Zimbabwe". It is page 2 of the score. The music is written for ten different percussion parts: Snare, Quads, Cymbals, B. D. 's (Bass Drum), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, and three Auxiliary parts (Aux. 1, Aux. 2, Aux. 3). The score is divided into four measures, numbered 6, 7, 8, and 9. Measure 8 is marked "on rim". The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The Xylo and Marimba parts include a "cresc." (crescendo) marking. The Bells part starts with a forte (*f*) dynamic in measure 10. The Timpani part has a dynamic shift from *mf* to *ff* in measure 8. The Auxiliary parts have specific markings: "gong" for Aux. 1, "splash cymbal / muted" for Aux. 1 in measure 10, and *mf* for Aux. 2. The overall texture is complex and rhythmic, typical of a large percussion ensemble.

Zimbabwe

pg 3

11 12 13 14 A 15

Snare
11 12 13 14 15
ff

Quads
11 12 13 14 15
ff

Cymbals
11 12 13 14 15
mf *ff*

B. D.'s
11 12 13 14 15
ff *f*

Bells
11 12 13 14 15
ff

Xylo
11 12 13 14 15
ff

Marimba
11 12 13 14 15
ff

Vibes
11 12 13 14 15
ff

Timpani
11 12 13 14 15
mp *ff*
SOLO I - Make It Groove
3 3 3 3 3

Aux. 1
11 12 13 14 15
mp *ff*
sus. cymbal

Aux. 2
11 12 13 14 15
ff *ff* *f*
3 3 3

Aux. 3
11 12 13 14 15
ff
maracas or shakers
3 3 3 3 3