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GROOVE THANG

by **Chris Brooks**
Easy - 1:20

Instrumentation

Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Cowbell,
Hi Hat, Agogo Bells, Vibra Slap, Police Whistle

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♩ = 126

Snare *ff mf* *ff* "Groove Thang"

Quads *ff* *mf* *ff* "Groove Thang"

Cymbals *ff* (Λ = crash choke) "Groove Thang"

B. D.'s *ff* *mf* *ff* "Groove Thang"

Bells "Groove Thang"

Xylo *f* *Cowbell* "Groove Thang"

Aux. Perc. "Groove Thang"

Chant "Groove Thang"

Groove Thang

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5 > > > 6 > > > 7 > > > 8 > > > Λ

mf

mf

mf

mf

To Xylo

Hi Hat

mf agogo bells

Chant

The musical score is arranged in a system of seven staves. The top staff is for Snare, followed by Quads, Cymbals, B.D.'s, Bells, Xylo, and Aux. Perc. The Chant staff is at the bottom. The score is divided into four measures, numbered 5 through 8 at the top. Measure 5 starts with a dynamic marking of *mf*. The Snare part consists of a continuous pattern of eighth notes with accents (>) and a final note with a lambda symbol (Λ). The Quads part features a sequence of eighth notes with accents, followed by a quarter rest and then eighth notes with accents. The Cymbals part has a pattern of eighth notes with accents and quarter notes with accents. The B.D.'s part has a sequence of eighth notes with accents, followed by a quarter rest and then eighth notes with accents. The Bells and Xylo parts are marked with a dash (-) and the text *To Xylo*. The Aux. Perc. part has a sequence of eighth notes with accents, followed by a quarter rest and then eighth notes with accents, with a dynamic marking of *mf* and the text *agogo bells*. The Chant part is marked with a dash (-).

Groove Thang

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9 > > > 10 > > > 11 > > > 12 >> >> >> >>

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

Chant