



# Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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## Comedians Gallop

by Dmitri Kabalevsky-arr. Crockarell / Dawson  
Medium - 1:20

### Instrumentation

Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,  
Marimba, (4) Timpani, Triangle, Tambourine, Hi-Hat, (2) Sus. Cymbals,  
(3) Temple Blocks, Ratchet, (2) Splash Cymbals, Concert Bass Drum,  
Cowbell, Bicycle Horn, Slide Whistle, Siren Whistle, Police Whistle  
Full Band

This arrangement © 1993 by Row-Loff Productions

# Comedians Gallop

Dmitri Kabalevsky  
arr. by Chris Crockarell  
Horns by Jay Dawson

♩ = 160 *With Much Comedy*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Snare:** *p* (measures 2-3), *mf* (measure 4), *ff* (measures 5-6)
- Quads:** *p* (measures 2-3), *mf* (measure 4), *ff* (measures 5-6)
- Cymbals:** *mf* (measures 2-3), *ff* (measures 5-6), includes *crash choke* and *tambourine* markings
- B.D.'s:** *mf* (measures 2-3), *ff* (measures 5-6), *mf* (measure 6)
- Bells:** *f* (measures 2-3), *ff* (measures 5-6)
- Xylo:** *f* (measures 2-3), *ff* (measures 5-6)
- Marimba:** *f* (measures 2-3), *ff* (measures 5-6)
- Tympani:** *mf* (measures 2-3), *f* (measures 5-6)
- Aux. Perc.:** *mf* (measures 2-3), *ff* (measures 5-6), includes *triangle* and *sus. cymbal* markings
- Flutes:** *f* (measures 2-3), *ff* (measures 5-6)
- Clarinet:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6)
- Alto:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6)
- Tenor:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6)
- Trumpets:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6)
- F Horns:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6)
- Trb/Bari:** *fp* (measures 2-3), *mf* (measure 4), *f* (measures 5-6), *ff* (measure 6), includes *Trb* and *Bari* markings
- Tuba:** *ff* (measure 6)

# Comedians Gallop

pg 2

This musical score page, titled "Comedians Gallop" (page 2), is arranged for a percussion ensemble and woodwinds. The percussion section includes Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, and Aux. Perc. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trb/Bari, and Tuba. The score is divided into six measures, numbered 7 through 12. The percussion parts are highly active, with various dynamics such as *mf*, *f*, and *ff*. The woodwind parts are mostly silent, indicated by rests.

**Measures 7-12:**

- Snare:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *mf*, *f*, *mf*, and *f*.
- Quads:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *mf*, *f*, *mf*, and *f*. A "hand choke" instruction is present in measure 10.
- Cymbals:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *mf*, *f*, *mf*, and *f*.
- B.D.'s:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *f*, *mf*, and *f*.
- Bells:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Xylo:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Marimba:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *f* and *ff*.
- Timpani:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *mf* and *mf*.
- Aux. Perc.:** Starts with a rest in measure 7. Measures 8-12 feature a rhythmic pattern of eighth notes with dynamics *mf* and *mf*.
- Flutes:** Rests throughout measures 7-12.
- Clarinets:** Rests throughout measures 7-12.
- Alto:** Rests throughout measures 7-12.
- Tenor:** Rests throughout measures 7-12.
- Trumpets:** Rests throughout measures 7-12.
- F Horns:** Rests throughout measures 7-12.
- Trb/Bari:** Rests throughout measures 7-12.
- Tuba:** Rests throughout measures 7-12.

# Comedians Gallop

pg 3

This musical score page, titled "Comedians Gallop" (page 3), features a variety of instruments. The percussion section includes Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, and Aux. Perc. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trb/Bari, and Tuba. The score is divided into measures 13 through 18. The percussion parts are highly active, with dynamic markings of *mf* and *ff*. The woodwind parts are mostly silent until measure 18, where they enter with *ff* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

13 14 15 16 17 18

Snare *mf* *ff*

Quads *mf* *ff*

Cymbals *mf* *f* *ff*

B.D.'s *mf* *ff*

Bells *f* *ff*

Xylo *f* *ff*

Marimba *f* *ff*

Timpani

Aux. Perc. *mf* *ff*

2 sus. cymbals

Flutes *ff*

Clarinets *ff*

Alto *ff*

Tenor *ff*

Trumpets *ff*

F Horns *ff*

Trb/Bari *ff*

Tuba *ff*