



# Row-Loff Productions

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# **SPAIN**

**by Chick Corea / arr. Chris Brooks  
Medium Advanced - 1:15**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells (Vibes),  
Xylophone, Marimba, Small & Large Shakers, Cabasa,  
Cowbell, Suspended Cymbal, Vibra Slap, Congas, Timbales/Cowbell**

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Composed by Chick Corea

# Spain

by Chick Corea  
arr. Chris Brooks

♩ = 126

**Snare**  
ff  
2 > > > 3 > > > 4  
f R L L R L L R fp f fp

**Quads**  
ff  
f fp ff

**Cymbals**  
(Λ = crash choke)  
ff f hold for snares

**B.D.'s**  
ff f mf

**Bells**  
f ff f

**Xylo**  
f ff f

**Marimba**  
f ff shaker

**Aux. 1**  
f

**Aux. 2**  
sus. cymbal  
mp f mp f

# Spain

ride cymbal  
5 6 7 2 8  
(o = on bell)  
pg 2

Snare  
*mf* cross shot

Quads  
*mf*  
R L R L L R L  
R L L R L R R L R

Cymbals

B. D.'s

Bells

Xylo

Marimba

Aux. 1  
*mf* large cabasa

Aux. 2  
vibra slap  
*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top staff is Snare, with a 'ride cymbal' part in the first measure (measures 5-7) and a 'cross shot' in the second measure. The second staff is Quads, with a 'mf' dynamic and a rhythmic pattern of 'R L R L L R L' in the first measure, and 'R L L R L R R L R' in the second measure. The third staff is Cymbals, which is mostly empty. The fourth staff is B. D.'s, with a simple rhythmic pattern. The fifth staff is Bells, with a melodic line in treble clef and a key signature of one sharp (F#). The sixth staff is Xylo, with a melodic line in treble clef and a key signature of one sharp (F#). The seventh staff is Marimba, with a melodic line in treble clef and a key signature of one sharp (F#). The eighth staff is Aux. 1, with a 'mf' dynamic and a 'large cabasa' part. The ninth staff is Aux. 2, with a 'vibra slap' part and a 'mf' dynamic. The score is divided into four measures, with measure numbers 5, 6, 7, and 2 8 indicated at the top. There are repeat signs at the end of the first and last measures.

# Spain

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Musical score for 'Spain' (page 3), featuring percussion instruments: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Aux. 1, and Aux. 2. The score is divided into measures 9, 10, 11, and 12 (labeled A 12).

**Snare:** Measures 9-10: *ff*. Measure 11: *mf*. Measure 12: *mf*. Rhythmic patterns: R L L R, L R R L R.

**Quads:** Measures 9-10: *ff*. Measure 11: *f*. Measure 12: *f*. Includes a note with a dot: (• = choke).

**Cymbals:** Measures 9-10: *ff*. Measure 11: *mf*. Measure 12: *mf*.

**B.D.'s:** Measures 9-10: *ff*. Measure 11: *mf*. Measure 12: *mf*.

**Bells:** Measures 9-10: *ff*. Measure 11: *ff*. Measure 12: *ff*.

**Xylo:** Measures 9-10: *ff*. Measure 11: *ff*. Measure 12: *ff*.

**Marimba:** Measures 9-10: *ff*. Measure 11: *ff*. Measure 12: *ff*.

**Aux. 1:** Measures 9-10: *f*. Measure 11: *f*. Measure 12: *f*. Includes a note with a dot: (• = choke).

**Aux. 2:** Measures 9-10: *f*. Measure 11: *f*. Measure 12: *f*. Includes a note with a dot: (• = choke).