

The Goodbye Look

by Donald Fagen
arr. Chris Brooks

♩ = 104 *lazy samba feel*

2 3 4 5

Bells

Xylo

Marimba
mf

Vibes
mf

Bass

Drum Set
mf *continue hi hat*
ghost smaller notes
bass drum

Aux. 1
triangle
mf *mp*

Aux. 2
shaker
mf
congas (x = pop)

cont. w/some ad lib

The Goodbye Look

pg 2

Musical score for "The Goodbye Look" (page 2), featuring percussion instruments. The score is divided into measures 6 through 10. The instruments and their parts are:

- Bells:** Rests in measures 6-8, then plays a melodic line in measures 9-10 starting with a forte (*f*) dynamic.
- Xylo:** Rests in measures 6-8, then plays a melodic line in measures 9-10 starting with a forte (*f*) dynamic.
- Marimba:** Plays a complex melodic line throughout measures 6-10, including a forte (*f*) dynamic in measure 10.
- Vibes:** Plays a melodic line in measures 6-8, then rests in measures 9-10.
- Bass:** Provides a steady bass line with eighth notes throughout measures 6-10.
- Drum Set:** Plays a consistent rhythmic pattern (indicated by a slash and a vertical line) throughout measures 6-10.
- Aux. 1:** Rests in measures 6-8, then plays a single note in measure 9 with a "vibra slap" instruction and a forte (*f*) dynamic.
- Aux. 2:** Plays a consistent rhythmic pattern (indicated by a slash and a vertical line) throughout measures 6-10.

The Goodbye Look

pg 3

Musical score for measures 11-15, page 3 of "The Goodbye Look". The score is arranged for a percussion ensemble and includes the following parts:

- Bells:** Treble clef. Measure 11: rest. Measure 12: *mf* eighth-note pattern. Measure 13: eighth-note pattern. Measure 14: *f* quarter notes. Measure 15: quarter notes.
- Xylo:** Treble clef. Measure 11: rest. Measure 12: *mf* eighth-note pattern. Measure 13: eighth-note pattern. Measure 14: rest. Measure 15: rest.
- Marimba:** Treble clef. Measure 11: eighth-note pattern with a triplet of 3 notes, *mf*. Measure 12: eighth-note pattern. Measure 13: eighth-note pattern. Measure 14: eighth-note pattern. Measure 15: eighth-note pattern.
- Vibes:** Treble clef. Measure 11: eighth-note pattern with a triplet of 3 notes. Measure 12: rest. Measure 13: eighth-note pattern. Measure 14: *f* chords. Measure 15: chords.
- Bass:** Bass clef. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes. Measure 14: quarter notes, *mf*. Measure 15: quarter notes.
- Drum Set:** Percussion clef. Measure 11: % (rest). Measure 12: % (rest). Measure 13: % (rest). Measure 14: % (rest). Measure 15: % (rest).
- Aux. 1:** Percussion clef. Measure 11: rest. Measure 12: rest. Measure 13: rest. Measure 14: *sus. cymbal* with *p* dynamic, then *mf* dynamic. Measure 15: rest.
- Aux. 2:** Percussion clef. Measure 11: % (rest). Measure 12: % (rest). Measure 13: % (rest). Measure 14: % (rest). Measure 15: % (rest).