

If You Please!

by Mark Douthit
arr. Chris Crockarell

♩ = 144 Slap-Happy Funk

The musical score is arranged in ten staves, each representing a different instrument. The tempo is 144 beats per minute, and the style is 'Slap-Happy Funk'. The key signature has one flat (Bb). The score is divided into six measures, numbered 1 through 6. Vibes 1 and Marimba 1 play a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic. Vibes 2, Xylo, Perc. 2, and Synth play a rhythmic pattern of quarter notes with 'x' marks, indicating a specific sound effect, also starting with a forte (*f*) dynamic. Perc. 1 plays a 'pang cymbal' with an accent (^) on the first and third measures. Marimba 2 plays a short melodic phrase in the fourth measure. Bass plays a simple eighth-note pattern. Drums play a 'Crash' with an accent (^) on the first and third measures. The score is written in common time (C) and features various musical notations such as beams, slurs, and accents.

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Musical score for "If You Please!" page 2, featuring Vibes 1, Vibes 2, Marimba 1, Marimba 2, Xylo, Perc. 1, Perc. 2, Synth, Bass, and Drums. The score is in 7/8 time and includes measures 8 through 12. The key signature has one flat (B-flat).

Vibes 1: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of eighth and quarter notes.

Vibes 2: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of chords and rests.

Marimba 1: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of eighth and quarter notes.

Marimba 2: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of eighth and quarter notes.

Xylo: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of eighth and quarter notes.

Perc. 1: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. Includes *congas* (with *slap* markings) and *shaker*.

Perc. 2: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. Includes *agogo bells*.

Synth: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of chords and rests.

Bass: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. The part consists of eighth and quarter notes.

Drums: Measures 8-12. Measure 9 starts with a forte (*f*) dynamic. Includes *hi-hat* markings.

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8

13 14 15 16 17 18

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Xylo

Perc. 1

Perc. 2

Synth

Bass

Drums

mf

mf

mf

mf

mf

cont. groove

mf

wood block

splash cymbal

C7sus C7

C7sus C7