



**"Foremost In Marching And Concert Percussion Literature"**

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# **WAY COOL**

**by Chris Crockarell**

**Easy - 1:09**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Cowbell, Tambourine**

# Way Cool

by Chris Crockarell

♩ = 124 *with much coolness*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Features a complex rhythmic pattern of eighth notes with accents (>) and dynamic markings of *ff*. It includes a triplet of eighth notes in the second measure and a four-measure rest in the fourth measure.
- Quads:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *ff*. It includes a triplet of eighth notes in the second measure and a four-measure rest in the fourth measure. Specific techniques are noted: "hi-hat choke" in the first measure, "L R L L" and "R R L L" in the second measure, and "crash choke" in the fourth measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f*. It includes a four-measure rest in the fourth measure.
- B. D.'s:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *ff*. It includes a four-measure rest in the fourth measure.
- Bells:** Features a treble clef with a key signature of one flat and a common time signature. It includes a four-measure rest.
- Xylo:** Features a treble clef with a key signature of one flat and a common time signature. It includes a four-measure rest.
- Aux. Perc.:** Features a common time signature. It includes a four-measure rest.
- Vocals:** Features a common time signature. It includes a four-measure rest.

*p* WAY

# Way Cool

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5 > >> 6 > > >> 7 > > > Λ 8 > Λ Λ

**Snare**  
*mf*

**Quads**  
*mf*

**Cymbals**  
*mf*

**B. D.'s**  
*mf*

**Bells**  
*f*

**Xylo**  
*f*  
*cowbell*

**Aux. Perc.**  
*mf*

**Vocals**  
*f* COOL

*gliss.*