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JAVA DANCE

based on themes from "Dance Of The Hours"

by A. Ponchielli

arr. Chris Brooks / Chris McDonald

Easy - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal, Tambourine,
Wood Block, Triangle, Police Whistle, Siren Whistle, *Full Band***

Java Dance

by A. Ponchielli
arr. Brooks/McDonald

♩ = 144 - 160

Based on themes from "Dance Of The Hours"

The musical score is arranged in a standard orchestral format with multiple staves. The percussion section includes Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Aux. Perc. (Sus Cymbal and Tambourine). The brass section includes Flutes, Clarinets, Alto, Tenor, Trpts., F Horns, Trb/Bari, and Tuba. The score is in 2/4 time and features a variety of dynamics and articulations. The percussion parts are highly rhythmic, while the brass parts provide harmonic support and melodic lines. The score is divided into measures, with some measures containing multiple rests for different instruments.

Instrumentation: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Aux. Perc. (Sus Cymbal, Tambourine), Flutes, Clarinets, Alto, Tenor, Trpts., F Horns, Trb/Bari, Tuba.

Tempo: ♩ = 144 - 160

Time Signature: 2/4

Key Signature: One sharp (F#)

Dynamic Markings: *ff*, *mp*, *f*, *p*, *fp*, *mf*

Articulation: *mp* (hi hat choke)

Java Dance

pg 2

Musical score for **Java Dance**, page 2, measures 9-16. The score is arranged in a grand staff format with multiple parts.

Measures 9-16:

- Snare:** Measures 9-10: *f* (quarter), *p* (quarter). Measures 11-12: *f* (quarter), *p* (quarter). Measures 13-14: *fp* (quarter), *p* (quarter). Measures 15-16: *f* (quarter), *p* (quarter).
- Quads:** Measures 9-10: *f* (quarter), *p* (quarter). Measures 11-12: *fp* (quarter), *f* (quarter). Measures 13-14: *fp* (quarter), *f* (quarter). Measures 15-16: *f* (quarter), *p* (quarter).
- Cymbals:** Measures 9-10: *p* (quarter), *f* (quarter). Measures 11-12: *p* (quarter), *f* (quarter). Measures 13-14: *p* (quarter), *f* (quarter). Measures 15-16: *p* (quarter), *f* (quarter).
- B.D.'s:** Measures 9-10: *fp* (quarter), *f* (quarter). Measures 11-12: *f* (quarter), *fp* (quarter). Measures 13-14: *fp* (quarter), *f* (quarter). Measures 15-16: *fp* (quarter), *f* (quarter).
- Bells:** Measures 9-10: *f* (quarter), *mp* (quarter). Measures 11-12: *f* (quarter), *mp* (quarter). Measures 13-14: *p* (quarter), *f* (quarter). Measures 15-16: *f* (quarter), *mp* (quarter).
- Xylo:** Measures 9-10: *f* (quarter), *mp* (quarter). Measures 11-12: *f* (quarter), *mp* (quarter). Measures 13-14: *p* (quarter), *f* (quarter). Measures 15-16: *f* (quarter), *mp* (quarter).
- Aux.Perc.:** Measures 9-10: *f* (quarter), *mp* (quarter). Measures 11-12: *f* (quarter), *mp* (quarter). Measures 13-14: *fp* (quarter), *mf* (quarter). Measures 15-16: *fp* (quarter), *mf* (quarter).

Flutes, Clarinets, Alto, Tenor, Trpts., F Horns, Tpb/Bari, Tuba: All parts are silent (indicated by a dash) for measures 9-16.

Java Dance

pg 3

Musical score for **Java Dance**, page 3. The score is divided into two systems. The first system includes percussion instruments: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Aux. Perc. The second system includes woodwind instruments: Flutes, Clarinets, Alto, Tenor, Trpts., F Horns, Trb/Bari, and Tuba. The score spans measures 17 to 24. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff lines. Dynamics include *f*, *p*, *fp*, *mp*, and *ff*. A crash choke is indicated by a lambda symbol (Λ) above measure 22. The percussion parts feature rhythmic patterns with accents and dynamic markings. The woodwind parts are mostly silent, with some entries in measures 22, 23, and 24.