



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

SAMBALERO

by Lalo Davila

Medium - 1:20

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone (*Optional Lead Pan*), Marimba, Vibes, (4) Timpani,
Small Cowbell, (3) Toms, Samba Whistle, Police Whistle, Claves,
Splash Cymbal, Suspended Cymbal, (2) Congas, Hi Hat,
Concert Bass Drum, (2) Large Cowbells**

Sambalero

by Lalo Davila

♩ = 126

The score is for a percussion ensemble and includes the following parts:

- Snare:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Quads:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Cymbals:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). A note in measure 5 is marked "ala hi hat".
- B. D.'s:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Bells:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic.
- Xylo:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic.
- Marimba:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic.
- Vibes:** Measures 4-5 feature a rhythmic pattern starting with a forte (*f*) dynamic.
- Timpani:** Features a melodic line throughout the piece.
- Aux. 1:** Features a melodic line with dynamic markings *f* and *mf*. Includes annotations for "Tom", "Samba Whistle", and "Police Whistle".
- Aux. 2:** Features a rhythmic pattern with dynamic markings *f* and *mf*. Includes annotations for "Cowbell", "Hi Hat", and "Congas".

Sambalero

pg 2

Musical score for *Sambalero*, page 2. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings (6, 7, 8, 9, 10).
- Quads:** Provides a melodic line with accents and dynamic markings.
- Cymbals:** Includes specific cymbal techniques such as *o* (open) and *+* (closed).
- B. D.'s:** Plays a melodic line with accents.
- Bells:** Features a melodic line with accents.
- Xylo:** Plays a melodic line with accents.
- Marimba:** Features a melodic line with accents.
- Vibes:** Plays a melodic line with accents.
- Timpani:** Provides a melodic line with accents.
- Aux. 1:** Features a rhythmic pattern with 'x' marks, likely representing cowbells.
- Aux. 2:** Features a melodic line with accents.

The score is divided into measures 6 through 10. Measures 8 and 9 are marked with **1st** and **2nd** endings. Measure 10 includes the instruction *Claves* and *cont. conga pattern*.

Sambalero

pg 3

Musical score for *Sambalero*, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features complex rhythmic patterns with accents and a 'R' marking at measure 12.
- Quads:** Plays a rhythmic accompaniment with accents and a '6' marking at measure 13.
- Cymbals:** Remains mostly silent, with a few specific markings.
- B.D.'s:** Provides a steady rhythmic accompaniment.
- Bells:** Plays a melodic line with accents.
- Xylo:** Plays a melodic line with accents.
- Marimba:** Plays a melodic line with accents.
- Vibes:** Plays a melodic line with accents.
- Timpani:** Provides a steady rhythmic accompaniment.
- Aux. 1:** Provides a steady rhythmic accompaniment.
- Aux. 2:** Provides a steady rhythmic accompaniment.

The score is divided into measures 11 through 15, with various musical notations including accents, slurs, and dynamic markings.