

Dance Of The Wind Up Toy

Commissioned by Russell Middle School / Russell, KY

by Chris Crockarell

♩ = 124

The musical score is for a piece titled "Dance Of The Wind Up Toy" by Chris Crockarell, commissioned by Russell Middle School in Russell, KY. The tempo is marked as ♩ = 124. The score is written for a percussion ensemble and includes the following parts:

- Bells:** Measures 3-4 play a melody in *mf*. Measures 5-6 are marked with a repeat sign.
- Xylophone:** Remains silent throughout the piece.
- Vibes:** Measures 3-4 play a melody in *mf*. Measures 5-6 are marked with a repeat sign.
- Marimba 1:** Remains silent throughout the piece.
- Marimba 2:** Measures 3-4 play a melody in *mf*. Measures 5-6 are marked with a repeat sign.
- Perc. 1:** Measures 3-4 are silent. Measures 5-6 play a rhythmic pattern on the *tambourine* in *mf*.
- Perc. 2:** Measures 1-2 play a *ratchet* pattern in *f*. Measures 3-4 play a *triangle* pattern in *mf*. Measures 5-6 are silent.
- Perc. 3:** Measures 3-4 play a *woodblock* pattern in *mf*. Measures 5-6 are marked with a repeat sign.
- Timpani:** Measures 3-6 play a steady bass line in *mf*.

The score is in 4/4 time and features a key signature of one flat (B-flat). The piece is divided into six measures, with measures 5 and 6 being repeated sections.

Dance Of The Wind Up Toy

pg 2

Musical score for "Dance Of The Wind Up Toy" (page 2). The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, 7/8 time signature. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.
- Xylophone:** Treble clef. Starts with a dynamic marking of *f*. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.
- Vibes:** Treble clef. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.
- Marimba 1:** Treble clef. Starts with a dynamic marking of *f*. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.
- Marimba 2:** Bass clef. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.
- Perc. 1:** Percussion clef. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests. Dynamics: *p* to *f* (measures 10-11), *mf* (measure 12).
- Perc. 2:** Percussion clef. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests. Dynamics: *p* to *f* (measures 10-11), *mf* (measure 12).
- Perc. 3:** Percussion clef. Includes the instruction "temple blk's". Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests. Dynamics: *p* to *f* (measures 10-11), *mf* (measure 12).
- Timpani:** Bass clef. Measures 7-8 and 10-11 contain eighth-note patterns. Measures 9, 12, and 13 contain rests.

Dance Of The Wind Up Toy

pg 3

Musical score for measures 13-18, page 3. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Bells:** Measure 13 has a whole rest. Measures 14-15 play a quarter-note melody. Measures 16-17 have whole rests. Measure 18 plays a quarter-note melody.
- Xylophone:** Measures 13-14 play a quarter-note melody. Measure 15 has a whole rest. Measures 16-17 play a quarter-note melody. Measure 18 has a whole rest.
- Vibes:** Measures 13-14 play a quarter-note melody. Measures 15-17 have whole rests. Measure 18 plays a quarter-note melody.
- Marimba 1:** Measures 13-14 play a quarter-note melody. Measure 15 has a whole rest. Measures 16-17 play a quarter-note melody. Measure 18 has a whole rest.
- Marimba 2:** Measures 13-14 play a quarter-note melody. Measures 15-17 have whole rests. Measure 18 plays a quarter-note melody.
- Perc. 1:** Measures 13-14 have a whole rest. Measure 15 plays a rhythmic pattern with dynamics *p* and *f*. Measure 16 has a whole rest. Measure 17 plays a rhythmic pattern with dynamic *mf*. Measure 18 plays a rhythmic pattern with dynamics *p* and *f*.
- Perc. 2:** Measures 13-14 have a whole rest. Measure 15 plays a rhythmic pattern with dynamics *p* and *f*. Measure 16 has a whole rest. Measure 17 plays a rhythmic pattern with dynamic *mf*. Measure 18 has a whole rest.
- Perc. 3:** Measures 13-14 play a rhythmic pattern. Measure 15 plays a rhythmic pattern with dynamics *p* and *f*. Measure 16 has a whole rest. Measure 17 plays a rhythmic pattern with dynamic *mf*. Measure 18 plays a rhythmic pattern with dynamics *p* and *f*.
- Timpani:** Measures 13-14 play a quarter-note melody. Measures 15-17 have whole rests. Measure 18 plays a quarter-note melody.