

# Fiesta Latina

arr. by Lalo Davila

♩ = 128

The musical score is arranged in a system of staves. The top staff is for the Xylophone/Lead Pan, followed by Marimba 1 (Dbl. 2nd's), Marimba 2, Vibes/Tenor Pans, Bass Guitar/Bass Pans, Drum Set, Perc. 1, and Perc. 2. The vocal line is positioned between the Marimba 1 and Marimba 2 staves. The score is divided into four measures. The first measure contains the vocal line and the word 'a' above it. The second measure contains the vocal line and the word 'f' above it. The third measure contains the vocal line and the word 'f' above it. The fourth measure contains the vocal line and the word 'f' above it. The score includes various performance instructions such as 'claps', 'optional vocals', and 'congas'. The tempo is marked as ♩ = 128. The key signature is three sharps (F#, C#, G#).

**Xylophone Lead Pan**  
claps  
mf  
2  
3  
4  
f  
a

**Marimba 1 Dbl. 2nd's**  
claps  
mf  
claps 1st x only  
f  
se pa

**Marimba 2 Cellos**  
claps  
mf  
claps 1st x only  
f  
se pa

**Vibes Tenor Pans**  
claps  
mf  
claps 1st x only  
f  
se pa

**Bass Guitar Bass Pans**  
claps  
mf

**Drum Set**  
claps  
mf

**Perc. 1**  
claps  
mf  
congas  
mf

**Perc. 2**  
claps  
mf

# Fiesta Latina

pg2

**Xylophone**  
re ce se pa re ce se pa re cea su ma ri do "HEY!"  
*2nd x only*  
*f*

**Marimba 1**  
re ce se pa re ce se pa re cea su ma ri do "HEY!"  
*2nd x only*  
*f*

**Marimba 2**  
re ce se pa re ce se pa re cea su ma ri do "HEY!"  
*2nd x only*  
*mf*

**Vibes**  
re ce se pa re ce se pa re cea su ma ri do "HEY!"  
*2nd x only*  
*mf*

**Bass**  
*mf*

**Dr. Set**  
cont. claps 1st x  
*2nd x only*  
*sfz p* *f*  
*hi-hat*  
*mf*

**Perc. 1**  
*add shaker*

**Perc. 2**  
*2nd x only*  
*timbales / R.H. on rim*  
*mf*

# Fiesta Latina

pg3

Musical score for **Fiesta Latina**, page 3. The score is written for seven instruments: Xylophone, Marimba 1, Marimba 2, Vibes, Bass, Dr. Set, Perc. 1, and Perc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the Xylophone staff.

**Xylophone:** Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *mf* dynamic and features a block chord. Measure 12 continues with block chords.

**Marimba 1:** Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *mf* dynamic and features a block chord. Measure 12 continues with block chords.

**Marimba 2:** Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *f* dynamic and features a block chord. Measure 12 continues with block chords.

**Vibes:** Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *f* dynamic and features a block chord. Measure 12 continues with block chords.

**Bass:** Measures 9-10 feature eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 continues with eighth-note patterns.

**Dr. Set:** Measures 9-10 feature eighth-note patterns with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).

**Perc. 1:** Measures 9-10 feature eighth-note patterns with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).

**Perc. 2:** Measures 9-10 feature eighth-note patterns with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).