



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

XYLOPHOBIA

by Matt Putnam

Easy - 1:04

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Ratchet, Vibra Slap, Hi Hat,
Cowbell, Shaker, Tambourine, Suspended Cymbal,
Siren Whistle, Police Whistle, Samba Whistle**

Xylophobia

by Matt Putnam

♩ = 128

Snare
f *ff*

Quads
f *ff*

Cymbals
f *ff*
(^ = crash choke) ^

B.D.'s
f *ff*

Bells
f *ff*

Xylo
f *ff* *f*

Pit Perc.
f *mf*
Ratchet
Siren Whistle
Hi Hat

Xylophobia

pg 2

5 6 7 8

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Pit Perc.

ff

f

mp ————— *ff*

f

f

Cowbell

f

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Snare, followed by Quads, Cymbals, B.D.'s (Bass Drums), Bells, Xylo (Xylophone), and Pit Perc. (Pit Percussion). The score is divided into three measures. Measure 5 shows the Snare and Quads starting with a rest, while B.D.'s, Bells, and Xylo play a rhythmic pattern. Measure 6 continues this pattern, with B.D.'s dynamics increasing from *mp* to *ff*. Measure 7 introduces a new pattern for Snare, Quads, and B.D.'s, with Snare and Quads marked *ff*. Measure 8 features a complex, fast rhythmic pattern for Snare, Quads, and Bells, all marked *f*. Pit Perc. plays a cowbell pattern throughout, marked *f* in measure 8.

Xylophobia

pg 3

9 10 11 12

ride cymbal

ff

mf

ff

1 player hold for snare

mf

mf

mf

Shaker

mf

mf