



"Foremost In Marching And Concert Percussion Literature"

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DAYRIDE

by Stanley Clarke / arr. by Chris Crockarell

Medium-Advanced - 1:30

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Vibraslap, Concert Bass Drum, China Cymbal, Splash Cymbal,
Suspended Cymbal, Brake Drum, Tambourine, Hi-Hat, Cowbell,
Samba Whistle, Police Whistle, Shaker**

Dayride

by Stanley Clarke
arr. by Chris Crockarell

♩=130

Snare
rim shots
2 3 4 5
drum to drum
R L R L L

Quads
ff f crossover +

Cymbals
crash choke
ff f

B.D.'s
ff mf

Bells
f

Xylo
f

Marimba
3 mallets
f

Vibes
3 mallets
f

Timpani
f

Pit 1
china-type cymb.
cowbell
ff f

Pit 2
tambourine
vibraslap
ff f

police whistle
f

Dayride

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Light and Funky!

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

R L L R R L

mf R R

hi-hat

R.H. on shell

hi-hat chk.

hold for sn.s

(-) = pedal

samba whistle

sus. cymbal

hi-hat

f *p* *ff* *mf*

Dayride

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Musical score for percussion instruments. The score is divided into five measures, numbered 11 through 15. The instruments are: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The score includes various rhythmic patterns, dynamics (f, mf), and articulation marks (accents, slurs, triplets). The Pit 2 part includes a 'vibraslap' instruction at the bottom.

Measures 11-15:

- Measure 11: Snare and Quads play a rhythmic pattern of eighth notes with accents. B.D.'s play a melodic line. Xylo, Marimba, and Vibes play a triplet pattern.
- Measure 12: Snare and Quads continue the rhythmic pattern. B.D.'s play a melodic line. Xylo, Marimba, and Vibes play a triplet pattern.
- Measure 13: Snare and Quads play a rhythmic pattern. B.D.'s play a melodic line. Bells play a melodic line. Xylo, Marimba, and Vibes play a triplet pattern. Dynamics: *f*. Rhythmic notation: R R L R L R.
- Measure 14: Snare and Quads play a rhythmic pattern. B.D.'s play a melodic line. Bells play a melodic line. Xylo, Marimba, and Vibes play a triplet pattern. Dynamics: *mf*.
- Measure 15: Snare and Quads play a rhythmic pattern. B.D.'s play a melodic line. Bells play a melodic line. Xylo, Marimba, and Vibes play a triplet pattern.