

Katie's Bossa

by Chris Crockarell

♩ = 138

2 3 4 5 6

Bells

Xylophone

Marimba

Perc. 1

Perc. 2

bongos

R L R L R L R L R L R L L R L L

mf

claves

mf

large tom

mf

2 2 2

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pg 2

Musical score for *Katie's Bossa*, page 2. The score is written for Bells, Xylophone, Marimba, and four Percussion parts (Perc. 1-4). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 7, 8, 9, and 10. A repeat sign is placed above measure 9. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include ride cymbal, guiro or triangle, and various drum patterns.

Bells: Measure 7: Rest. Measure 8: *f* quarter notes G4, A4, B4, C5. Measure 9: *f* quarter notes C5, B4, A4, G4. Measure 10: *f* half note G4.

Xylophone: Measure 7: Rest. Measure 8: *f* quarter notes G4, A4, B4, C5. Measure 9: *f* quarter notes C5, B4, A4, G4. Measure 10: *f* half note G4.

Marimba: Measure 7: Rest. Measure 8: Rest. Measure 9: *mf* quarter notes G4, A4, B4, C5. Measure 10: *mf* quarter notes C5, B4, A4, G4.

Perc. 1: Measure 7: Rest. Measure 8: *f* ride cymbal. Measure 9: *mf* guiro or triangle. Measure 10: *mf* guiro or triangle.

Perc. 2: Measure 7: *mf* quarter notes G4, A4, B4, C5. Measure 8: *mf* quarter notes C5, B4, A4, G4. Measure 9: *mf* quarter notes G4, A4, B4, C5. Measure 10: *mf* quarter notes C5, B4, A4, G4.

Perc. 3: Measure 7: *mf* quarter notes G4, A4, B4, C5. Measure 8: *mf* quarter notes C5, B4, A4, G4. Measure 9: *mf* quarter notes G4, A4, B4, C5. Measure 10: *mf* quarter notes C5, B4, A4, G4.

Perc. 4: Measure 7: *mf* quarter notes G4, A4, B4, C5. Measure 8: *mf* quarter notes C5, B4, A4, G4. Measure 9: *mf* quarter notes G4, A4, B4, C5. Measure 10: *mf* quarter notes C5, B4, A4, G4.

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pg 3

Musical score for *Katie's Bossa*, page 3. The score is written for five parts: Bells, Xylophone, Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Bells: Measures 11-15. Measure 11 starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. Measure 12 continues with eighth notes and quarter notes. Measure 13 has a quarter note followed by a half note. Measure 14 has a quarter rest, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *mf*.

Xylophone: Measures 11-15. Measure 11 starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. Measure 12 continues with eighth notes and quarter notes. Measure 13 has a quarter note followed by a half note. Measure 14 has a quarter note, a quarter note, and a dotted quarter note. Measure 15 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *p*.

Marimba: Measures 11-15. Measure 11 starts with a quarter note, followed by a quarter note, an eighth note, and a quarter note. Measure 12 continues with eighth notes and quarter notes. Measure 13 has a quarter note followed by a half note. Measure 14 has a quarter note, a quarter note, and a dotted quarter note. Measure 15 has a quarter note, a quarter note, and a dotted quarter note.

Perc. 1: Measures 11-15. Measure 11 has a quarter rest. Measure 12 has a quarter note with a dynamic marking of 2. Measure 13 has a quarter note with a dynamic marking of 2. Measure 14 has a quarter note with a dynamic marking of 2. Measure 15 has a quarter note with a dynamic marking of 2.

Perc. 2: Measures 11-15. Measure 11 has a quarter rest. Measure 12 has a quarter note with a dynamic marking of 2. Measure 13 has a quarter note with a dynamic marking of 2. Measure 14 has a quarter note with a dynamic marking of 2. Measure 15 has a quarter note with a dynamic marking of 2.

Perc. 3: Measures 11-15. Measure 11 has a quarter rest. Measure 12 has a quarter note with a dynamic marking of 2. Measure 13 has a quarter note with a dynamic marking of 2. Measure 14 has a quarter note with a dynamic marking of 2. Measure 15 has a quarter note with a dynamic marking of 2.

Perc. 4: Measures 11-15. Measure 11 has a quarter rest. Measure 12 has a quarter note with a dynamic marking of 2. Measure 13 has a quarter note with a dynamic marking of 2. Measure 14 has a quarter note with a dynamic marking of 2. Measure 15 has a quarter note with a dynamic marking of 2.