

# Row-Loff Productions

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## ME TARZAN

by Chris Crockarell

Medium - 2:08 / 8 - 12 Players

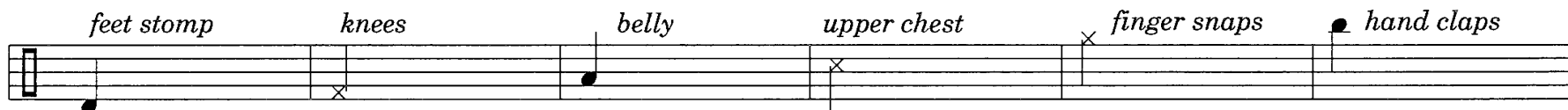
### Instrumentation

Bellies, Chests, Hands, Knees, Feet

### Performance Notes

1. Players should be seated forward with feet flat on the ground and bodies in an upright posture facing the audience.
2. Upper chest and knees should be played with flat palms while bellies should be played with cupped hands creating a fatter popping sound.
3. All hand claps and finger snaps should be played at head level.
4. At least 2 players per part is recommended, 3 players is better while 4 players is *very* effective.
5. For best comical effect, ham-up the ending as much as possible by having the players acknowledge each other while applauding as well as hamming-it-up with the audience. "Bravo!", "More, More!", "What a Band!"..... Have a good time with it!

### Tarzan Key



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# Me Tarzan

by Chris Crockarell

$\text{♩} = 104$

*Swing 8th's*

Musical score for the first system, featuring Tarzan, Jane, Boy, and Cheetah. The tempo is  $\text{♩} = 104$  and the style is *Swing 8th's*. The music is marked *f* (forte). The notation includes eighth notes with accents and various rhythmic patterns. The first system consists of four staves, each with a clef and a common time signature. The Tarzan staff has a key signature of one flat and a common time signature. The Jane, Boy, and Cheetah staves have a key signature of one flat and a common time signature. The Tarzan staff has a key signature of one flat and a common time signature. The Jane, Boy, and Cheetah staves have a key signature of one flat and a common time signature. The Tarzan staff has a key signature of one flat and a common time signature. The Jane, Boy, and Cheetah staves have a key signature of one flat and a common time signature.

Musical score for the second system, featuring Tarzan, Jane, Boy, and Cheetah. The notation includes eighth notes with accents and various rhythmic patterns. The second system consists of four staves, each with a clef and a common time signature. The Tarzan staff has a key signature of one flat and a common time signature. The Jane, Boy, and Cheetah staves have a key signature of one flat and a common time signature. The Tarzan staff has a key signature of one flat and a common time signature. The Jane, Boy, and Cheetah staves have a key signature of one flat and a common time signature.

# Me Tarzan

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Musical score for measures 9-12. The score is divided into four staves: Tarzan, Jane, Boy, and Cheetah. Measure numbers 9, 10, 11, and 12 are indicated above the Tarzan staff. Tarzan's part consists of a rhythmic sequence of eighth notes with 'x' marks above them. Jane, Boy, and Cheetah have accompaniment parts with 'x' marks above notes and stems.

Musical score for measures 13-16. The score is divided into four staves: Tarzan, Jane, Boy, and Cheetah. Measure numbers 13, 14, 15, and 16 are indicated above the Tarzan staff. Tarzan's part continues with eighth notes and 'x' marks. Jane's part features triplets of eighth notes, indicated by a '3' above the notes. Boy and Cheetah continue with their accompaniment parts.