

Tribute To Mangione

by Chuck Mangione
Arr. by Chris Crockarell

♩ = 84 "Feels So Good"

Freely

Bells

Xylo

Mar. 1

Mar. 2

Mar. 3

Vibes

Timpani

Perc. 1

Perc. 2

Piano

Bass

Drums

Trumpet

Flugel

Tn Sax

Trbn

2

3

4

5

6

f

Tribute to Mangione

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The musical score for page 5 of "Tribute to Mangione" spans measures 25 to 29. The score includes the following instruments and parts:

- Bells:** Measures 26-29, featuring a suspended cymbal with dynamic markings of *p* and *f*.
- Xylo:** Measures 27-29, featuring a rhythmic pattern with a dynamic marking of *f*.
- Mar. 1, 2, 3:** Three mallet percussion parts with rhythmic patterns.
- Vibes:** Vibraphone part with a rhythmic pattern.
- Timpani:** Timpani part with a rhythmic pattern and dynamic markings of *p* and *f*.
- Perc. 1, 2:** Two percussion parts with rhythmic patterns and dynamic markings.
- Piano:** Piano part with a complex rhythmic pattern.
- Bass:** Bass part with a rhythmic pattern.
- Drums:** Drum part with a complex rhythmic pattern.
- Trumpet, Flugel, Tn Sax, Tbn:** Brass section parts, all with dynamic markings of *f* and accents (^).

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns and dynamics throughout the measures.

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$\text{♩} = 74$

"Bellavia"

73 74 75 76 77

Solo

ff

R L R R L R R L R R L R R L

mf

mark tree

C D-

mf

dbl 2 8ub

mf

hi-hat

pp

The musical score is arranged in a standard orchestral format with 14 staves. The top staves are for Bells, Xylophone, and three Maracas. Below these are Vibes, Timpani (with a drum pattern of R L R R L R R L R R L R R L and a forte *ff* dynamic), and two Percussion parts. The Piano and Bass parts follow, with the Piano part including a 'mark tree' annotation and a dynamic of *mf*. The Drums part features a hi-hat pattern and a *pp* dynamic. The bottom staves are for Trumpet, Flugel, Tenor Saxophone, and Trombone. The score is in 3/4 time and includes measures 73 through 77. The key signature has one flat (B-flat).

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Musical score for measures 78-82 of 'Tribute to Mangione'. The score is for a percussion ensemble and includes the following parts:

- Bells:** Measures 81 and 82 feature a melodic line starting on a whole note, marked *p*.
- Xylo:** Rests throughout.
- Mar. 1:** Measures 80-82 feature a melodic line starting on a quarter note, marked *mf* and *soft mallets*.
- Mar. 2:** Rests throughout.
- Mar. 3:** Features a rhythmic pattern of eighth notes, marked *mf*.
- Vibes:** Measures 80-82 feature a melodic line starting on a quarter note, marked *mf*.
- Timpani:** Rests throughout.
- Perc. 1:** Features a rhythmic pattern of eighth notes, marked *p* and *triangle*.
- Perc. 2:** Rests throughout.
- Piano:** Features a melodic line starting on a quarter note, marked with a slash (/).
- Bass:** Features a melodic line starting on a quarter note, marked with a slash (/).
- Drums:** Features a rhythmic pattern of eighth notes, marked *p* and with a slash (/).
- Trumpet:** Rests throughout.
- Flugel:** Rests throughout.
- Tn Sax:** Rests throughout.
- Trbn:** Rests throughout.

Tribute to Mangione

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Musical score for measures 108-112 of 'Tribute to Mangione'. The score is in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bells:** Rests throughout the measures.
- Xylo:** Rests throughout the measures.
- Mar. 1:** Melodic line starting in measure 109, featuring eighth and sixteenth notes.
- Mar. 2:** Harmonic accompaniment for Mar. 1, including chords and melodic fragments.
- Mar. 3:** Bass line starting in measure 108, featuring eighth notes and rests. Dynamic marking: *mf*.
- Vibes:** Melodic line starting in measure 109, mirroring the Mar. 1 part.
- Timpani:** Rests throughout the measures.
- Perc. 1:** Percussion part with specific rhythmic patterns and dynamic marking: *p*.
- Perc. 2:** Rests throughout the measures.
- Piano:** Rests throughout the measures.
- Bass:** Bass line starting in measure 108, featuring eighth notes and rests.
- Drums:** Drum part with a consistent rhythmic pattern of eighth notes.
- Trumpet:** Rests throughout the measures.
- Flugel:** Rests throughout the measures.
- Tn Sax:** Rests throughout the measures.
- Trbn:** Rests throughout the measures.

Measure numbers 108, 109, 110, 111, and 112 are indicated at the top of the score.