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THE TWIST

by Hank Ballard

arr. Chris Crockarell / Jay Dawson

Easy - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Cowbell, Suspended Cymbal, Tambourine,
*Optional - Full Band***

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The Twist

by Hank Ballard
arr. by Chris Crockarell
horns by Jay Dawson

♩ = 172 With "Chubby" Beat

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of eighth notes with accents, marked *ff*. It includes measure numbers 2, 3, 4, and 5.
- Quads:** Features a rhythmic pattern of eighth notes with accents, marked *ff*.
- Cymbals:** Features a pattern of sustained notes with accents, marked *ff*. A note in measure 4 is marked "1 player to sn.'s".
- B.D.'s (Bass Drums):** Features a pattern of eighth notes with accents, marked *ff*.
- Bells:** A staff with a treble clef and a key signature of two flats, containing rests.
- Xylo (Xylophone):** A staff with a treble clef and a key signature of two flats, containing rests.
- Pit (Percussion):** Features a pattern of eighth notes with accents, marked *ff*. It includes the labels "tambourine" and "cowbell".
- Flutes:** A staff with a treble clef and a key signature of two flats, containing rests. It includes measure numbers 2, 3, 4, and 5, and a *ff* marking at the end.
- Clarinets:** A staff with a treble clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- Alto:** A staff with a treble clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- Tenor:** A staff with a treble clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- Trumpets:** A staff with a treble clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- F Horns:** A staff with a treble clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- Trombones:** A staff with a bass clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.
- Bar./Tuba:** A staff with a bass clef and a key signature of two flats, containing rests. It includes a *ff* marking at the end.

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pg 2

This musical score page, titled "The Twist" (page 2), is arranged for a percussion ensemble and woodwinds. The percussion section includes Snare, Quads, Cymbals, B.D.'s (Bongos/Drums), Bells, Xylo, and Pit. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trombones, and Bar./Tuba. The score is divided into four measures, numbered 6 through 10. Measure 6 shows the start of the percussion patterns. Measure 7 includes a "crash choke" instruction for the Cymbals. Measure 8 features a "hi-hat" instruction for the Snare. Measure 9 is marked with a "mf" (mezzo-forte) dynamic and includes "hi-hat chk." (hi-hat check) instructions for the Cymbals. Measure 10 continues the musical progression. The woodwinds provide harmonic support with sustained notes and rhythmic patterns. The overall arrangement is a classic big band style.

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pg 3

Musical score for measures 11 through 15 of 'The Twist'. The score is arranged in two systems of staves. The first system includes Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit. The second system includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trombones, and Bar./Tuba. The key signature is B-flat major (two flats). Measure 11 shows the Snare drum with a slash indicating a rest, while other instruments play. Measures 12-15 show a full orchestral arrangement with various rhythmic patterns and melodic lines across all instruments.