



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

JIVE POTATOES

by Jeff Moore & Taras Nahirniak

Easy - 1:09

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal, Triangle,
Samba Whistle, Shaker, Cowbell**

**"JIVE POTATOES" by Jeff Moore & Taras Nahirniak © 1996 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 1996 by Row-Loff Productions**

Jive Potatoes

by Jeff Moore
and Taras Nahirniak

Tempo: ♩ = 124

Snare
pp ————— ff ————— f ————— mf —————

Quads
RLRRLRL R
p ————— ff

Cymbals
ff

B.D.'s
p ————— ff ————— mp

Bells
ff ————— mf

Xylo
ff ————— mf

Pit Perc.
Sus Cymbal
p ————— f ————— mf

Triangle
+ + + + +
x x x x x

Samba Whistle

Jive Potatoes

pg 2

Musical score for **Jive Potatoes**, page 2, measures 6-10. The score is arranged in a grand staff with seven parts: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (*p*, *mp*, *mf*, *p*) and articulation marks (accents, slurs). The Pit Perc. part includes a shaker and a suspended cymbal.

Snare
6 *p* 7 *mp* 8 *mf* *p* 9 10

Quads
mp *mf* *p*

Cymbals
mp *mf*

B.D.'s
mf

Bells

Xylo

Pit Perc.
shaker
Sus Cymbal

Jive Potatoes

pg 3

11 | 12 | 13 | 14 | 15

Snare
f *p* *f* *ff*
RLRLRLRLRLRLRLR

Quads
f *ff*

Cymbals
f *ff*
(Λ = crash choke)

B.D.'s
f *ff*

Bells
f *ff*

Xylo
f *ff*

Pit Perc.
cowbell
continue cowbell
f *ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Pit Perc. The score is divided into four measures, numbered 11 through 15. The Snare part features a complex rhythmic pattern with dynamic markings of *f*, *p*, *f*, and *ff*. The Quads part has a steady eighth-note pattern with *f* and *ff* dynamics. The Cymbals part includes crash and choke marks, with a note that Λ = crash choke. The B.D.'s part plays a melodic line with *f* and *ff* dynamics. The Bells and Xylo parts play a similar melodic line with *f* and *ff* dynamics. The Pit Perc. part includes a cowbell line and a 'continue cowbell' instruction with a dashed line, along with *f* and *ff* dynamics.