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# **SOLSTICE**

**by Erik Johnson**

**Medium - 1:43**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba - (2 players), Vibes, Chimes, Crotales,  
Suspended Cymbal, Shaker, Gong, Timbales,  
Hi Hat, Cowbell, Bass Drum, (4) Timpani**

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# Solstice

by Erik Johnson

♩ = 126-128

2 3 4 5

Snare

Quads

Cymbals

B.D.'s

Bells  
*ff*

Chimes/Crotales  
*ff*

Xylo

Marimba 1  
*ff* *mp* *f*  
*if splitting part, move to other side of marimba 1*

Marimba 2  
*ff* *mp*

Vibes  
*ff* *f*

Timpani  
*ff* *mp*

Pit 1  
*hi-hat* *f*

Pit 2

Detailed description: This is a musical score for a percussion ensemble. The score is divided into five measures, numbered 2 through 5. The instruments listed on the left are Snare, Quads, Cymbals, B.D.'s, Bells, Chimes/Crotales, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The tempo is marked as ♩ = 126-128. The score shows various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Marimba 1 and Vibes have specific performance instructions: 'if splitting part, move to other side of marimba 1'. Pit 1 is marked with 'hi-hat' and 'f'. The notation includes rests, melodic lines, and rhythmic patterns.

# Solstice

pg 2

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Bells

Chimes/Crot.

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit 1

Pit 2

*f*

*chimes*

*crotales*

*f*

8<sup>th</sup>

# Solstice

pg 3

11 12 13 14 15

Snare *p* *mf* *p* *f*

Quads *mp* *p* *f*

Cymbals *mf* *f*

B.D.'s *mf* *p* *f*

Bells

Chimes/Crot.

Xylo *f*

Marimba 1

Marimba 2 *8<sup>th</sup>*

Vibes

Timpani *mp cresc....* *f cresc....*

Pit 1

Pit 2

hi-hat chk.

R R L L R R L L

R R L L R R L L R L R L R L R

R L R L R R L R L L R

6

6

6

6

if splitting part, move to other side of marimba 2

# Solstice

pg 4

Musical score for Solstice, page 4, measures 16 to 20. The score includes parts for Snare, Quads, Cymbals, B.D.'s, Bells, Chimes/Crot., Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2.

Measures 16-17: Snare, Quads, and B.D.'s play a rhythmic pattern of eighth notes. Cymbals have a muffle on the following quarter note.

Measure 18: Snare, Quads, and B.D.'s play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*. Cymbals have a dead crash.

Measure 19: Snare, Quads, and B.D.'s are silent. Xylo, Marimba 1, and Marimba 2 play a melodic line. Dynamics range from *f* to *f*.

Measure 20: Snare, Quads, and B.D.'s are silent. Xylo, Marimba 1, and Marimba 2 play a melodic line. Dynamics range from *f* to *f*. Pit 1 plays cowbell. Pit 2 plays china or sus. cymb. with a muffle and shaker.