



"Foremost In Marching And Concert Percussion Literature"

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ROCKIN' ROBIN

by Jimmie Thomas

arr. Chris Brooks / Chris McDonald

Medium - 1:45

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba (4 Octave - 2 players),
Vibes, Hi Hat, (2) Toms, Cowbell, Tambourine,
Suspended Cymbal, *Optional - Full Band***

Rockin' Robin

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This page of the musical score for "Rockin' Robin" includes the following parts:

- Percussion:** Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Pit Perc.
- Woodwinds:** Flutes, Clarinets, Alto, Tenor, Trumpet, F Horns, Trb/Bari, Tuba.

The score is written in 4/4 time with a key signature of one flat (Bb). It covers measures 9 through 16. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The woodwind parts are primarily sustained notes with some melodic movement in the later measures. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Specific performance instructions include "R L L L L R" for snare and quads, and "(A = crash cymbal)" for the cymbals. The page concludes with a double bar line at the end of measure 16.