



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

# **SANS RIVAL**

---

**by Chris Brooks**

**Advanced - 1:29**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells,  
Xylophone, Marimba (2 players), Vibes, (3) Timpani,  
Pang Cymbal, Suspended Cymbal, Tambourine w/head,  
Mark Tree, Gong, Concert Bass Drum**

"SANS RIVAL" by Chris Brooks © 1996 by Row-Loff Productions  
International Copyright Secured All Rights Reserved  
This arrangement © 1996 by Row-Loff Productions

# Sans Rival

by Chris Brooks

♩ = 144

This musical score is for the piece "Sans Rival" by Chris Brooks, with a tempo of 144 beats per minute. The score is written for a percussion ensemble and includes a vocal cue. The instruments and parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamics ranging from *ff* to *mf*. It includes a 6-measure rest and a crossover point marked with an 'X'.
- Quads:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*. It includes a 3-measure rest and a crossover point marked with an 'X'.
- Cymbals:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- B.D.'s (Bass Drums):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Bells:** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Xylo:** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Mar. 1 (Maracas 1):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Mar. 2 (Maracas 2):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Vibes:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- Timpani:** Features a rhythmic pattern with dynamics ranging from *ff* to *mf*.
- Pit 1 (Percussion 1):** Features a rhythmic pattern with dynamics ranging from *f* to *ff*. It includes a "Fang Cymbal" and a "sus cymbal".
- Pit 2 (Percussion 2):** Features a rhythmic pattern with dynamics ranging from *ff* to *f*. It includes a "Gong" and a "Concert Bass Drum".

The score is divided into five measures. The vocal cue "HEY!" is written above the Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Timpani, Pit 1, and Pit 2 staves. The dynamics for the vocal cue are *mf* for Snare, Quads, Cymbals, and Vibes, and *f* for B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Timpani, Pit 1, and Pit 2.

# Sans Rival

pg 2

This musical score is for the percussion section of 'Sans Rival', page 2. It consists of 12 staves, each representing a different instrument. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes, with a dense sixteenth-note run in measure 8.
- Quads:** Plays a similar rhythmic pattern to the snare, with some rests in measures 7 and 8.
- Cymbals:** Provides a steady accompaniment with cymbal strokes.
- B.D.'s (Bass Drum):** Plays a consistent pattern of bass drum hits.
- Bells:** Features a melodic line with various intervals and accidentals.
- Xylo:** Plays a rhythmic pattern with various intervals and accidentals.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern with various intervals and accidentals.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern with various intervals and accidentals.
- Vibes:** Plays a rhythmic pattern with various intervals and accidentals.
- Timpani:** Plays a rhythmic pattern with various intervals and accidentals.
- Pi 1 (Percussion 1):** Plays a rhythmic pattern with various intervals and accidentals.
- Pi 2 (Percussion 2):** Plays a rhythmic pattern with various intervals and accidentals.

# Sans Rival

pg 3

Musical score for **Sans Rival**, page 3, measures 11-15. The score is for a percussion ensemble and includes the following parts:

- Snare**: Measures 11-15, *ff*.
- Quads**: Measures 11-15, *ff*. Includes stick patterns: L L R L, R R L L R R L L R, B, B.
- Cymbals**: Measures 11-15, *ff*. Includes a crash choke symbol (Λ) at measure 12.
- B.D.'s**: Measures 11-15, *ff*.
- Bells**: Measures 11-15, *ff*.
- Xylo**: Measures 11-15, *ff*.
- Mar. 1**: Measures 11-15, *ff*.
- Mar. 2**: Measures 11-15, *ff*.
- Vibes**: Measures 11-15, *ff*.
- Timpani**: Measures 11-15, *ff*.
- Pit 1**: Measures 11-15, *ff* w/ fist.
- Pit 2**: Measures 11-15, *ff*.