

A Taste Of The Classics

arr. Chris Brooks

$\text{♩} = 88$

The score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a 3-measure rest.
- Xylo:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a 3-measure rest.
- Mar. 1:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a 3-measure rest.
- Mar. 2:** Treble clef, common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a 3-measure rest.
- Snare:** Common time. Measures 1-2 are rests. Measure 3 has a *fp* dynamic. Measures 4-5 have a *ff* dynamic.
- BD/Cym:** Common time. Measures 1-2 are rests. Measure 3 has a *ff* dynamic. Measures 4-5 have a 3-measure rest.
- Timpani:** Bass clef, common time. Measures 1-2 are rests. Measure 3 has a *fp* dynamic. Measures 4-5 have a *ff* dynamic.
- Perc. 1:** Common time. Measures 1-2 are rests. Measure 3 has a *p* dynamic. Measures 4-5 have a *ff* dynamic.
- Perc. 2:** Common time. Measures 1-2 are rests. Measure 3 has a *Gong* dynamic. Measures 4-5 have a *ff* dynamic.

Additional markings include *sus cymbal* in Perc. 1 and *8va* in Xylo. Dynamics *ff* and *fp* are used throughout. Measure numbers 2, 3, 4, and 5 are indicated at the top of the score.

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♩ = 156

Bells

Xylo

Mar. 1

Mar. 2

Snare

BD/Cym

Timpani

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18

mf

f *mf* *f*

mf

police whistle *temple blocks* *siren whistle*

tambourine

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pg 4

Musical score for percussion instruments, measures 19 to 26. The score is written for Bells, Xylophone, Maracas 1, Maracas 2, Snare, Bongos/Congas, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, and *mf*. Specific performance instructions include "crash choke" and "sus cymbal".

Measures 19-20: Snare, BD/Cym, and Perc. 1 play a rhythmic pattern starting with *p* and increasing to *f*. Mar. 2 and Perc. 2 play a steady eighth-note pattern.

Measures 21-26: Bells, Xylo, Mar. 1, Mar. 2, Snare, BD/Cym, Timpani, and Perc. 2 play a melodic line starting with *mf*. Perc. 1 remains silent.

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pg 16

Musical score for page 16 of "A Taste Of The Classics". The score is written for a percussion ensemble and spans measures 115 to 122. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Bells:** Plays chords in the treble clef, with measure numbers 115, 116, 117, 118, 119, 120, 121, and 122 indicated above the staff.
- Xylo:** Plays chords in the treble clef.
- Mar. 1:** Plays chords in the treble clef.
- Mar. 2:** Plays a rhythmic pattern of eighth notes in the treble clef.
- Snare:** Plays a rhythmic pattern of eighth notes with accents in the treble clef.
- BD/Cym:** Plays chords in the treble clef.
- Timpani:** Plays chords in the bass clef.
- Perc. 1:** Plays a rhythmic pattern in the treble clef, including a snare drum stroke.
- Perc. 2:** Plays a rhythmic pattern in the treble clef.