

Berceuse

by Jay Dawson
arr. David Steinquest

♩ = 80 *Dolce*

Musical score for measures 1-8. The score includes parts for Bells, Xylo, Mba 1, Vibes, Mba 2, and Perc. The tempo is marked as ♩ = 80 *Dolce*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are marked *mf*. The percussion part includes the instruction "3 sus. cymb. 's".

Measures 1-8:

- Bells:** Rests in measures 1-2, then a melodic line starting in measure 3 with *mf* and "(Roll all notes)".
- Xylo:** Rests in measures 1-2, then a melodic line starting in measure 3 with *mf* and "(Roll all notes)".
- Mba 1:** Rests in measures 1-2, then a melodic line starting in measure 3 with *mf* and "(Roll all notes)".
- Vibes:** A rhythmic pattern of eighth notes starting in measure 1 with *mf* and "(Roll all notes)".
- Mba 2:** A bass line starting in measure 1 with *mf* and "finger cymbals".
- Perc.:** A rhythmic pattern starting in measure 1 with *mf* and "3 sus. cymb. 's".

Musical score for measures 9-16. The score includes parts for Bells, Xylo, Mba 1, Vibes, Mba 2, and Perc. The tempo is marked as ♩ = 80 *Dolce*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are marked *mf*.

Measures 9-16:

- Bells:** A melodic line starting in measure 9.
- Xylo:** A melodic line starting in measure 9.
- Mba 1:** A melodic line starting in measure 9.
- Vibes:** A rhythmic pattern of eighth notes starting in measure 9.
- Mba 2:** A bass line starting in measure 9.
- Perc.:** A rhythmic pattern starting in measure 9.