

# Berceuse

by Jay Dawson  
arr. David Steinquest

♩ = 80 *Dolce*

Musical score for measures 1-8. The score is in 3/4 time and features the following parts:

- Bells:** Measures 1-2 are rests. Measures 3-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *(Roll all notes)*.
- Xylo:** Measures 1-2 are rests. Measures 3-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *(Roll all notes)*.
- Mba 1:** Measures 1-2 are rests. Measures 3-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *(Roll all notes)*.
- Vibes:** Measures 1-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *(Roll all notes)*.
- Mba 2:** Measures 1-2 are rests. Measures 3-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *(Roll all notes)*.
- Perc.:** Measures 1-2 are rests. Measures 3-8 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Instruction: *3 sus. cymb. 's*.

Musical score for measures 9-16. The score is in 3/4 time and features the following parts:

- Bells:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Xylo:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Mba 1:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Vibes:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Mba 2:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Perc.:** Measures 9-16 play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.