

"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • Fax 1-615-885-0370

KAWF DOODA CODE

by Chris Crockarell Medium - 1:55 / 8 - 16 Players

Instrumentation

Nasal Passages, Throats, Hands, Voices, Finger Snaps, Seltzer, Clear Glasses, Hankies, Water

Performance Notes:

- 1. Preparation One full glass of water per player, placed on a stool. One seltzer tablet placed next to each glass.

 One hanky per player placed halfway into back pocket.
- 2. This piece obviously needs to be performed with as much deadpan straight-face as possible. The better the acting, the greater the response!
- 3. Beat 3 of bar 18, (Momma!!), should be screamed with heads held back. Also at this bar, hankies should be discreetly removed from back pockets.
 - 4. Bars 19 24 are distinct blowing of noses with hankies, (this effect is acheived with the mouth).

Exaggerate this process with an abrupt forward head movement when sneezing into hanky.

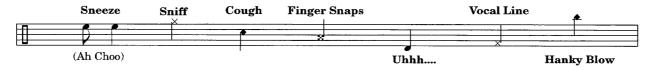
5. Bars 25 - 28 should resemble a half-time feel.

- 6. At bar 30 players should pick up their glasses with the left hand and seltzer with the right. As players say "Plop" in bar 33, they should simultaneously drop the seltzer into the glass of water. Although this visual will not be heard, unless microphones are used, it should be effective if ears are turned into the glass at bar 34. As players say "Fizz" in bar 35 there should be a smiling relief on their faces.
 - 7. At bar 38 players should begin walking downstage toward the audience, with glass in left hand.

As "Ahhh's" begin in bar 41, make them different pitches of "relief". At bar 48 put the glass at waist level and discreetly place right hand into water glass and, for last "Ah Choo", pull hand out of glass, place up to face and flick fingers out into the audience as you sneeze your head off.

8. Make sure the audience in the front row has a keen sense of humor!!

KEY:



"KAWF DOODA CODE" by Chris Crockarell © 1996 Row-Loff Productions International Copyright Secured All Rights Reserved This arrangement © 1996 by Row-Loff Productions

Kawf Dooda Code

