

Take The "A" Train

by Billy Strayhorn
arr. Chris Brooks

Swing, Swing, Swing

♩ = 192 - 200

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells**: Treble clef, 2/4 time signature, whole note rests.
- Xylo**: Treble clef, 2/4 time signature, whole note rests.
- Vibes**: Treble clef, 2/4 time signature, whole note rests.
- Marimba**: Treble clef, 2/4 time signature, whole note rests.
- Piano**: Treble clef, 2/4 time signature, whole note rests.
- Bass**: Bass clef, 2/4 time signature, whole note rests.
- Drum Set**: Common time signature, featuring a continuous eighth-note pattern. Annotations include "hi hat / pedaled" with asterisks above the notes, and "f accent floor tom only" with accents below the notes.
- Fl Tom 1**: Common time signature, whole note rests. Annotation: "mf finger snaps" with arrows pointing to the notes in the final measure.
- Fl Tom 2**: Common time signature, whole note rests. Annotation: "mf finger snaps" with arrows pointing to the notes in the final measure.
- Aux Perc**: Common time signature, whole note rests.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top of the staves.

Take The "A" Train

pg 4

Musical score for measures 16-20 of 'Take The "A" Train', page 4. The score is arranged for a percussion ensemble and piano.

Measures 16-20:

- Bells:** Rests in all measures.
- Xylo:** Rests in all measures.
- Vibes:** Measure 17: *mf*, quarter note G4, quarter rest. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 20: Rest.
- Marimba:** Measure 17: *mf*, quarter note G4, quarter rest. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 20: Rest.
- Piano:** Measure 17: *mp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass:** Rests in all measures.
- Drum Set:** *cont. pattern w/ad lib*. Pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents are marked with asterisks over the eighth notes.
- Fl Tom 1:** *cont. finger snaps*. Pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fl Tom 2:** *cont. finger snaps*. Pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Aux Perc:** Measure 16: quarter rest, quarter note G4. Measure 17: quarter rest, quarter note G4. Measure 18: quarter rest, quarter note G4. Measure 19: quarter rest, quarter note G4. Measure 20: quarter rest, quarter note G4. A slash indicates the instrument is used for the note in measure 17.

Take The "A" Train

pg 9

Bells
41 *f* 42 43 44 45

Xylo
f

Vibes
f

Marimba
f

Piano
f C⁶

Bass
C⁶

Drum Set
Time / ride cymbal

Fl Tom 1

Fl Tom 2

Aux Perc
Congas
mf

Detailed description: This is a page of a musical score for the jazz standard 'Take The A Train'. The page is numbered 'pg 9' and contains measures 41 through 45. The score is arranged for a large ensemble including Bells, Xylophone, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Percussion. The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the 'mf' (mezzo-forte) dynamic marking at the end. The piano part features a complex chordal texture with a C⁶ chord indicated. The drum set part includes a 'Time / ride cymbal' section. The aux percussion part includes Congas. The score is written in a standard musical notation with various dynamics and articulations.

Take The "A" Train

pg 10

Musical score for page 10 of "Take The A Train". The score is divided into four measures, numbered 46, 47, 49, and 50. The instruments and their parts are:

- Bells:** Rests in all measures.
- Xylo:** Melodic line starting in measure 46, with rests in 47 and 49, and a melodic phrase in 50.
- Vibes:** Melodic line starting in measure 46, with rests in 47 and 49, and a melodic phrase in 50.
- Marimba:** Melodic line starting in measure 46, with rests in 47 and 49, and a melodic phrase in 50.
- Piano:** Accompaniment with slash marks in measures 46, 47, 49, and 50. Chords are indicated: D^{7b5} in measure 47, D^{-7} in measure 49, and G^{13} in measure 50.
- Bass:** Accompaniment with slash marks in measures 46, 47, 49, and 50. Chords are indicated: D^{7b5} in measure 47, D^{-7} in measure 49, and G^{13} in measure 50.
- Drum Set:** Accompaniment with slash marks in measures 46, 47, 49, and 50.
- Fl Tom 1:** Rests in all measures.
- Fl Tom 2:** Rests in all measures.
- Aux Perc:** Rhythmic accompaniment with eighth notes and rests in all measures.

Take The "A" Train

pg 22

Musical score for measures 106-110, featuring multiple instruments and percussion parts. The score is in 3/4 time with a key signature of two flats (Bb, Eb).

Measures 106-108: Most instruments are silent, indicated by a horizontal line with a dash. The Drum Set and Fl Tom 1/2 parts have rhythmic notation with accents.

Measure 109: A vertical bar line separates this measure from the previous one. The key signature changes to one flat (Bb, Eb). The time signature is 3/4. The dynamic marking is *mf*. The Bass part has a chord symbol $E^{\flat}\Delta^7$ and the instruction "lite jazz waltz". The Drum Set part has the instruction "lite jazz waltz".

Measure 110: The score continues with the same instrumentation and dynamics.

Instrumentation: Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, Aux Perc.

Measure 109 details: Bells, Xylo, and Piano have a half note G4. Vibes and Marimba have a dotted quarter note G4 followed by a quarter rest. Bass has a half note G4. Drum Set has a "lite jazz waltz" pattern. Fl Tom 1 and Fl Tom 2 have a dotted quarter note G4 followed by a quarter rest. Aux Perc has a half note G4.

Take The "A" Train

pg 23

Musical score for measures 111-115 of 'Take The A Train'. The score is written for a jazz ensemble and includes the following parts:

- Bells**: Treble clef, playing quarter notes.
- Xylo**: Treble clef, playing quarter notes.
- Vibes**: Treble clef, playing chords.
- Marimba**: Treble clef, playing chords.
- Piano**: Treble clef, playing chords.
- Bass**: Bass clef, playing a steady eighth-note pattern.
- Drum Set**: Playing a steady eighth-note pattern.
- Fl Tom 1**: Playing a steady eighth-note pattern.
- Fl Tom 2**: Playing a steady eighth-note pattern.
- Aux Perc**: Playing a steady eighth-note pattern.

Measure 113 includes a chord change to **F^{7b5}**.