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FREEWAY OF LOVE

by Walden and Cohen / arr. by Crockarell and Dawson

Easy / 1:34

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal,
Tambourine, Cowbell, *Full Band***

FREEWAY OF LOVE, by Narada Michael Walden & Jeffrey Cohen
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Freeway Of Love

Commissioned by Covington High School Band
Greg Billings / Band Director

by Walden, Cohen
arr. by Chris Crockarell
horns by Jay Dawson

♩ = 138 with Driving Groove

The musical score is arranged in a standard concert band format with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures, with measure numbers 1 through 5 indicated at the top of the first staff. The percussion section includes Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), and Pit (Percussion). The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, and Trombones. The Bar./Tuba part is at the bottom. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *rims*, *hi-hat chk.*, *cymbal*, *sus. cymbal*, *add tambourine*, and accents (*^*). The score shows a driving groove with a mix of melodic lines and rhythmic accompaniment.

Freeway Of Love

pg 2

This musical score page, titled "Freeway Of Love" (page 2), is a comprehensive orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), Pit (Piano), Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trombones, and Bar./Tuba (Baritone and Tuba). The score is divided into five measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the beginning of each measure. The Snare and Pit parts feature a consistent rhythmic pattern of eighth notes. The Tenors and B.D.'s parts provide a melodic and harmonic accompaniment. The Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trombones, and Bar./Tuba parts all play a similar melodic line, characterized by eighth notes and quarter notes, with various articulations and dynamics markings. The Cymbals and Bells parts are mostly silent, with some cymbal rolls indicated in measures 7 and 9. The overall texture is a dense, rhythmic accompaniment for a vocal or instrumental soloist.

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pg 3

This page of the musical score, titled "Freeway Of Love" (page 3), contains the following parts and markings:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Measure 13 includes a *mf* dynamic marking.
- Tenors:** Features a melodic line with accents. Measure 14 includes a *mf* dynamic marking.
- Cymbals:** Includes specific performance instructions: *hi-hat at sn.'s* and *crash choke*. Measure 15 includes a *mf* dynamic marking.
- B.D.'s (Bass Drums):** Features a rhythmic pattern with accents. Measure 13 includes a *mf* dynamic marking.
- Bells:** Features a melodic line with accents. Measure 13 includes a *f* dynamic marking.
- Xylo:** Features a melodic line with accents. Measure 13 includes a *f* dynamic marking.
- Pit (Percussion):** Features a rhythmic pattern with accents.
- Flutes:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Clarinets:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Alto:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Tenor:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Trumpets:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- F Horns:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Trombones:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.
- Bar./Tuba:** Features a melodic line with accents. Measure 12 includes a *f* dynamic marking.