

Concerto For Garage Band

♩=116 *Nasty*

by Chris Crockarell

tambourine

f

cowbell

f

congas += *slap*

f

Bells

f

Xylo

f

Guitar

F7

f

F7

Keys/Organ

f

F7

Bass

f

loose hi-hat

fill

Drum Set

f

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Musical score for "Concerto For Garage Band" (page 2). The score is arranged for a multi-percussion ensemble, Bells, Xylophone, Guitar, Keys/Organ, Bass, and Drum Set. The tempo is marked *mf* (mezzo-forte). The score covers measures 6 through 11. Percussion parts 1, 2, and 3 feature various rhythmic patterns, including triplet eighth notes and sixteenth notes, with accents and dynamic markings. Percussion 2 includes a specific pattern for "temple blocks" in measure 9. The Bells and Xylophone parts play a melodic line in the right hand, with the Xylophone part including a bass line. The Guitar part features a consistent eighth-note rhythmic pattern with a key signature change from one flat to two flats in measure 10, and dynamic markings of *mf* and *f*. The Keys/Organ part plays a block chord in the right hand. The Bass part has a walking bass line with a slide instruction in measure 9. The Drum Set part has a consistent hi-hat pattern with a dynamic marking of *mf*.

Perc. 1
6 7 8 9 10 11
mf

Perc. 2
8 9
temple blocks
mf

Perc. 3
8 9 10 11
mf

Bells

Xylo

Guitar
8 9 10 11
F F7
mf *f*

Keys/Organ

Bass
8 9 10 11
slide!
mf F7

Drum Set
8 9 10 11
mf
tight hi-hat