

The Evening News

by Chris Brooks

$\text{♩} = 80$

2 3 4

Xylo

Snare 1

Snare 2

BD/Cym

Perc. 1

Perc. 2

Timpani

pp \triangleleft *f*

pp \triangleleft *f*

f

f

ff

(2) Toms

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pg 2

♩ = 128

5 6 7 8

Xylo
rit. mf

Snare 1
pp < *f* rit. with brushes mf

Snare 2
pp < *f* rit.

BD/Cym
f rit.

Perc. 1
rit. *p* *Sus Cymbal* *ff*

Perc. 2
rit.

Timpani
rit. *fp* *ff*

Detailed description: This is a percussion score for a piece titled "The Evening News", page 2. The score is divided into four measures, numbered 5 through 8. The tempo is marked as quarter note = 128. The instruments are Xylophone, Snare 1, Snare 2, BD/Cymbal, Perc. 1, Perc. 2, and Timpani. Measure 5 (measures 5-6) features a ritardando (rit.) for all instruments. Snare 1 and Snare 2 play a half note with a dynamic range from *pp* to *f*. Perc. 1 plays a half note with a dynamic range from *p* to *ff*. Perc. 2 plays a half note with a dynamic range from *p* to *ff*. Timpani plays a half note with a dynamic range from *fp* to *ff*. Measure 6 (measures 6-7) features a *Sus Cymbal* for Perc. 1. Measure 7 (measures 7-8) features a *mf* dynamic for Xylo and Snare 1. Snare 1 plays a continuous eighth-note pattern with brushes. Perc. 1 plays a half note with a dynamic range from *p* to *ff*. Perc. 2 plays a half note with a dynamic range from *p* to *ff*. Timpani plays a half note with a dynamic range from *fp* to *ff*. Measure 8 (measures 8-9) features a *mf* dynamic for Xylo and Snare 1. Snare 1 plays a continuous eighth-note pattern with brushes. Perc. 1 plays a half note with a dynamic range from *p* to *ff*. Perc. 2 plays a half note with a dynamic range from *p* to *ff*. Timpani plays a half note with a dynamic range from *fp* to *ff*.

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pg 3

Musical score for 'The Evening News' page 3, featuring Xylo, Snare 1, Snare 2, BD/Cym, Perc. 1, Perc. 2, and Timpani. The score is divided into four measures, numbered 9, 10, 11, and 12.

Xylo: Treble clef, playing a rhythmic pattern of eighth notes with accents. Measure 9 starts with a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note.

Snare 1: Playing a continuous eighth-note pattern with accents throughout all measures.

Snare 2: Rests in measures 9 and 10. In measure 11, it plays a quarter note with an accent. In measure 12, it plays a quarter note with an accent.

BD/Cym: Rests in measures 9 and 10. In measure 11, it plays a quarter note with an accent and a dynamic marking of *f*. In measure 12, it rests.

Perc. 1: Rests in all measures.

Perc. 2: Rests in measures 9 and 10. In measure 11, it plays a quarter note with an accent and a dynamic marking of *f*. In measure 12, it plays a quarter note with an accent and a dynamic marking of *ff*.

Timpani: Rests in all measures.