

Para Rafa

by Lalo Davila

♩ = 120

bells-brass mallets
vibes-hard yarn (3 mallets)

Vibes/ Bells

medium hard rubber mallets

Chimes

Marimba

hard rubber/plastic mallets

Xylo

Bass Guitar

o = open
+ = muffle stroke

Djembe

f

Agogo Bells

f

Bongos

f

Shekere

f

o = open *+ = muffle stroke*

Congas

f

Para Rafa

pg 2

Musical score for 'Para Rafa' page 2, featuring Vibes/Bells, Chimes, Marimba, Xylo, Bass Guitar, Djembe, Agogo Bells, Bongos, Shekere, and Congas. The score is in 4/4 time and includes measures 6 through 10. The key signature is one flat (B-flat).

Measures 6-8: Vibes/Bells, Chimes, Marimba, and Xylo are silent. Bass Guitar, Djembe, Agogo Bells, Bongos, Shekere, and Congas play rhythmic patterns.

Measure 9: Vibes/Bells and Chimes enter with a melody marked *f*. Marimba and Xylo enter with a rhythmic pattern marked *mp*. Bass Guitar continues with a melody marked *mf*. Djembe, Agogo Bells, Bongos, and Shekere continue with their respective patterns, all marked *mf*.

Measure 10: Vibes/Bells and Chimes continue their melody. Marimba and Xylo continue their rhythmic pattern. Bass Guitar continues with a melody. Djembe, Agogo Bells, Bongos, and Shekere continue with their respective patterns.

Para Rafa

pg 3

This musical score is for page 3 of the piece "Para Rafa". It features ten staves of music, each representing a different instrument. The score is divided into five measures, numbered 11 through 15. The instruments and their parts are as follows:

- Vibes/Bells:** Treble clef, key signature of one flat. Measures 11 and 13 have rests, while measures 12, 14, and 15 contain a melodic line of quarter notes.
- Chimes:** Treble clef, key signature of one flat. Measures 11 and 13 have rests, while measures 12, 14, and 15 contain a melodic line of quarter notes.
- Marimba:** Treble clef, key signature of one flat. Features a complex rhythmic pattern of eighth and sixteenth notes with chords.
- Xylo:** Treble clef, key signature of one flat. Features a complex rhythmic pattern of eighth and sixteenth notes with chords.
- Bass Guitar:** Bass clef, key signature of one flat. Features a melodic line of quarter notes with a long note in measures 12 and 14.
- Djembe:** Percussion staff with a complex rhythmic pattern of eighth notes and rests, marked with circles and pluses.
- Agogo Bells:** Percussion staff with a rhythmic pattern of quarter notes and rests.
- Bongos:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Shekere:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Congas:** Percussion staff with a rhythmic pattern of quarter notes and rests.