

# Christmas Time Is Here

by Guaraldi / Mendelson  
arr. Kevin Madill / Chris Brooks

$\text{♩} = 78$

The musical score is arranged in a system of seven staves. The top staff is for Bells, followed by Maracas 1, 2, and 3, Vibes 1 and 2, Bass, and Auxiliary Percussion. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 78. The score is divided into six measures, numbered 1 through 6 at the top. The Bells and Maracas 1 parts play a melodic line, while Maracas 3 provides a steady bass accompaniment. Vibes 1 and 2 play chords, and the Bass line provides a rhythmic accompaniment. Auxiliary Percussion is marked with a rest in all measures.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Aux. Perc.

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pg 2

Musical score for "Christmas Time Is Here" (page 2). The score is written for a band and includes the following parts:

- Bells:** Treble clef, playing a melodic line starting at measure 7.
- Mar. 1:** Treble clef, playing a melodic line starting at measure 7.
- Mar. 2:** Treble clef, playing a rhythmic pattern starting at measure 9.
- Mar. 3:** Bass clef, playing a rhythmic pattern starting at measure 7.
- Vibe 1:** Treble clef, playing a melodic line starting at measure 9.
- Vibe 2:** Treble clef, playing a rhythmic pattern starting at measure 9.
- Bass:** Bass clef, playing a melodic line starting at measure 7.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic pattern starting at measure 9.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 7 through 12.

Measure numbers: 7, 8, 9, 10, 11, 12.

Instrument labels: Bells, Mar. 1, Mar. 2, Mar. 3, Vibe 1, Vibe 2, Bass, Aux. Perc.

Dynamic markings: *mp*, *mf*.

Percussion markings: Bell Tree, Triangle.

# Christmas Time Is Here

pg 3

**Bells** 13 14 15 16 17 18  
*mf*

**Mar. 1**  
*mf*

**Mar. 2**  
*mf*

**Mar. 3**  
*mf*

**Vibe 1**  
*mf*

**Vibe 2**  
*mf*

**Bass**  
*mf*

**Aux. Perc.**  
Sus Cymbal  
Snare Drum w/brushes stir soup  
*mf*