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# **MO DIDDLEY**

**by Chris Crockarell**

**Easy - 1:23**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone,  
Tambourine, Suspended Cymbal, Mark Tree, 2 Toms**

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# Mo Diddley

by Chris Crockarell

$\text{♩} = 108$  swing 8th notes

The musical score is arranged in seven staves, each representing a different percussion instrument. The tempo is 108 beats per minute with a swing feel, indicated by the note value  $\text{♩} = 108$  and the instruction "swing 8th notes".

- Snare:** Features a rhythmic pattern of eighth notes on the rim, with accents and a "rim shot" in the fifth measure.
- Tenors:** Plays eighth notes on the rim, mirroring the snare's pattern, with accents and a triplet in the sixth measure.
- Cymbals:** Features a "hi-hat chk." pattern of eighth notes with accents.
- B.D.'s (Bongos):** Plays a complex rhythmic pattern of eighth notes with accents and a "play unaccented notes lightly" instruction.
- Bells:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Pit (Tambourine):** Plays a rhythmic pattern of eighth notes with accents.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 explicitly labeled. The key signature is B-flat major (two flats).

# Mo Diddley

pg 2

*staccato buzz roll*

7 8 9 10 11 12

*mf* *ff*

*staccato buzz roll*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*f* *ff*

*ff*

*crash choke*

*ff*

Detailed description: This is a musical score for a drum set, specifically for the second page of 'Mo Diddley'. The score is arranged in seven staves, each representing a different drum component: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), and Pit. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Snare and Tenors parts are characterized by eighth-note patterns with accents and staccato markings. The Cymbals part includes a 'staccato buzz roll' and a 'crash choke' effect. The B.D.'s part consists of a steady eighth-note pattern. The Bells and Xylo parts play chords in the key of B-flat major. The Pit part provides a consistent bass line. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into measures 7 through 12, with a vertical line at measure 9 indicating a change in dynamics and playing style.

# Mo Diddley

pg 5

25 26 27 28 29 30

Snare

Tenors

Cymbals

*mf*

*on rim*

B.D.'s

*mf*

Bells

*tambourine*

*mf*

Xylo

2 toms

Pit

*f*

The musical score for page 5 of 'Mo Diddley' features seven percussion parts across measures 25 to 30. The parts are: Snare (measures 25-30), Tenors (measures 25-30), Cymbals (measures 25-30, marked *mf*), B.D.'s (measures 25-30, marked *mf*), Bells (measures 29-30, marked *tambourine* and *mf*), Xylo (measures 25-30), and Pit (measures 25-30, marked *f* and *2 toms*). The Pit part includes accents over notes in measures 26, 28, and 30.

# Mo Diddley

pg 6

Musical score for **Mo Diddley**, page 6. The score is arranged in seven staves: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The key signature is B-flat major (two flats). The score is divided into measures 31 through 36. The Snare and Tenors parts are marked *mf*. The B.D.'s part is marked *p* and *f*. The Pit part is marked *mf* and *ff*. The Pit part features triplets and accents. The Bells part has a consistent rhythmic pattern. The Xylo part is mostly silent. The Cymbals part has a consistent rhythmic pattern. The Snare and Tenors parts have a consistent rhythmic pattern. The B.D.'s part has a consistent rhythmic pattern.

Measures 31, 32, 33, 34, 35, 36.

Snare: *mf*

Tenors: *mf*

B.D.'s: *p*, *f*

Pit: *mf*, *ff*