



"Foremost In Marching And Concert Percussion Literature"
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

JORGE EL LOCO

by Lalo Davila
Easy - 1:21

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, (2) Timpani,
Tambourine, Suspended Cymbal, Splash Cymbal, Low Tom, (2) Temple Blocks,
(2) Wood Blocks, Concert Snare Drum, Police Whistle, Siren Whistle,
Slide Whistle, Slapstick, Duck Call, Cowbell**

**"JORGE EL LOCO" by Lalo Davila © 1998 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 1998 by Row-Loff Productions**

Jorge El Loco

by Lalo Davila

$\text{♩} = 124$

The musical score is arranged in a grand staff format with eight staves. The tempo is marked as quarter note = 124. The score is divided into five measures, with the word "Hey!" appearing in measures 2, 3, and 4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Various percussion effects are indicated, such as "police whistle", "siren", "stick" rolls inside of cowbell, splash cymbal, slide whistle, and tambourine. The score includes specific performance instructions for each instrument, such as "crash choke" for cymbals and "2 temple blocks" for Pit 1.

Snare
f Hey! *mf*

Tenors
f Hey! *mf*

Cymbals
f Hey! *mf*
crash choke
hi-hat choke

B.D.'s
f Hey! *mf*

Bells
f Hey!

Xylo
f Hey! gliss.

Timpani
f Hey! *mf*

Pit 1
f Hey! *mf*
low tom
2 temple blocks

Pit 2
f *mf*
police whistle
siren
"stick" rolls inside of cowbell
splash cymbal
slide whistle
tambourine

Jorge El Loco

pg 3

Snare
11 *p* *f*
12 *rim shots*
13 *on rim* *fp* *f*
14 *p* *f*
15

Tenors
p *f*
p *f*

Cymbals
p *mf* *f*
p *f*

B.D.'s
p *f*
fp *f*

Bells

Xylo

Timpani

Pit 1
mf
2 wood blocks (or jam blocks)
player 2's siren whistle
siren

Pit 2
splash cymbal *f*
slap stick *f*