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GET ON YOUR FEET

by Casas, DeFaria and Ostwald - arr. by Crockarell/Dawson

Medium - 1:48

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone,
Marimba, Vibes, Tambourine, (2) Suspended Cymbals, Vibraslap, Timbales, Cowbell,
Agogo Bells, Splash Cymbal, Brake Drum, Congas, Concert Bass Drum,
Hi-Hat, Shekere, Police Whistle, *Full Band***

"GET ON YOUR FEET" written by Jorge Alberto Casas, John H. De Faria and Clay Ostwald
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Get On Your Feet

by Casas, DeFaria and Ostwald
arr. by Chris Crockarell
horns by Jay Dawson

$\text{♩} = 124$ *Let's Dance!*

The score is for a 12/8 time signature piece. The percussion section includes Snare, Tenors, Cymbals, B.D.'s (Bongos), Bells, Xylophone, Marimba 1 & 2, Vibes, Pit 1 (Conebell), and Pit 2 (Hi-hat). The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Tuba, and Tuba/Baritone. The brass section includes Trumpets, F Horns, and Tuba. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like "all play left hand on rim" and "resonant concert bass drum".

Get On Your Feet

pg 2

This musical score is for page 2 of the piece "Get On Your Feet". It features a variety of instruments including Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Pit 1, Pit 2, Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Trb's/Bar., and Tuba. The score is written in 6/8 time and includes dynamic markings such as *mf* and *mf*. Specific performance instructions include "hi-hat", "hi-hat at sn.'s", "ogogo bells", and "shekere". The score is divided into measures 6 through 11, with some measures containing rests for certain instruments.

Snare: Measures 6-8 feature a rhythmic pattern of eighth notes. Measure 9 starts with a *mf* dynamic and a *hi-hat* instruction, followed by a pattern of eighth notes with accents.

Tenors: Measures 6-8 feature a rhythmic pattern of eighth notes.

Cymbals: Measures 6-8 feature a rhythmic pattern of eighth notes. Measure 8 includes a *hi-hat at sn.'s* instruction.

B.D.'s: Measures 6-8 feature a rhythmic pattern of eighth notes.

Bells: Measures 6-8 feature a rhythmic pattern of eighth notes.

Xylo: Measures 6-8 feature a rhythmic pattern of eighth notes.

Marimba 1: Measures 6-8 feature a rhythmic pattern of eighth notes.

Marimba 2: Measures 6-8 feature a rhythmic pattern of eighth notes. Measure 9 starts with a *mf* dynamic.

Vibes: Measures 6-8 feature a rhythmic pattern of eighth notes.

Pit 1: Measures 6-8 feature a rhythmic pattern of eighth notes. Measure 9 starts with a *mf* dynamic and an *ogogo bells* instruction.

Pit 2: Measures 6-8 feature a rhythmic pattern of eighth notes. Measure 9 starts with a *mf* dynamic and a *shekere* instruction.

Flutes: Measures 6-8 feature a rhythmic pattern of eighth notes.

Clarinets: Measures 6-8 feature a rhythmic pattern of eighth notes.

Alto: Measures 6-8 feature a rhythmic pattern of eighth notes.

Tenor: Measures 6-8 feature a rhythmic pattern of eighth notes.

Trumpets: Measures 6-8 feature a rhythmic pattern of eighth notes.

F Horns: Measures 6-8 feature a rhythmic pattern of eighth notes.

Trb's/Bar.: Measures 6-8 feature a rhythmic pattern of eighth notes.

Tuba: Measures 6-8 feature a rhythmic pattern of eighth notes.

Get On Your Feet

pg 3

This page of the musical score includes the following parts and markings:

- Snare:** Features a complex rhythmic pattern starting at measure 12, with a *mf* dynamic. A note at measure 13 is marked "play on rim of high drum".
- Tenors:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic. A note at measure 16 is marked "f".
- Cymbals:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- B.D.'s:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- Bells:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- Xylo:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- Marimba 1:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Marimba 2:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Vibes:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Pit 1:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- Pit 2:** Features a rhythmic pattern starting at measure 13, with a *mf* dynamic.
- Flutes:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Clarinets:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Alto:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Tenor:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Trumpets:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- F Horns:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Trb's/Bar:** Features a melodic line starting at measure 13, with a *mf* dynamic.
- Tuba:** Features a melodic line starting at measure 13, with a *mf* dynamic.