



"Foremost In Marching And Concert Percussion Literature"  
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

# **SVENGALI**

**by Chris Crockarell**  
**Medium - 1:30**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, (4) Timpani,  
Chimes, Tambourine, Suspended Cymbal, China Cymbal,  
Gong, Vibraslap, Mark Tree, (1) Large Tom, Triangle, (3) Temple Blocks,  
Guiro, Impact (or concert) Bass Drum**

"SVENGALI" by Chris Crockarell © 1998 by Row-Loff Productions  
International Copyright Secured All Rights Reserved  
This arrangement © 1998 by Row-Loff Productions

# Svengali

by Chris Crockarell

$\text{♩} = 160$  *Mysterioso*

The musical score is for the piece "Svengali" by Chris Crockarell, in 4/4 time with a tempo of 160 beats per minute and a mood of "Mysterioso". The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a dynamic range from *sfz* to *ff*, with a *rim shot* instruction at measure 3.
- Tenors:** Features dynamics of *sfz*, *ff*, and *mf*.
- Cymbals:** Features a dynamic of *sfz*.
- B.D.'s (Bongos/Drums):** Features dynamics of *sfz*, *ff*, and *p*.
- Bells:** No musical notation is present.
- Xylo:** No musical notation is present.
- Marimba 1:** No musical notation is present.
- Marimba 2:** Features a *low tom* section with dynamics of *sfz* and *p*.
- Vibes:** No musical notation is present.
- Timpani:** Features dynamics of *sfz* and *mf*.
- Pit 1 (Chimes):** Features dynamics of *sfz* and *mf*, with a *gong* instruction.
- Pit 2 (Triangle):** Features a dynamic of *mf* and includes *3 temple blocks*.

# Svengali

pg 2

Musical score for **Svengali**, page 2. The score is for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern starting at measure 6. Includes dynamic markings *cresc....* and *ff*. Includes a drum pattern: *R L R L R R L R L R L L L R L R R L R L L L R R R*.
- Tenors:** Features a rhythmic pattern starting at measure 8. Includes dynamic markings *mf* and *ff*. Includes a drum pattern: *R L R R L L R L R R L L L R L L*.
- Cymbals:** Includes a *crash choke* at measure 9.
- B.D.'s (Bass Drums):** Includes a *cresc....* marking at measure 7 and a *ff* marking at measure 8.
- Bells:** Includes a *ff* marking at measure 9.
- Xylo:** Includes a *ff* marking at measure 9.
- Marimba 1:** Includes a *ff* marking at measure 9.
- Marimba 2:** Includes a *cresc....* marking at measure 7 and a *ff* marking at measure 8.
- Vibes:** Includes a *ff* marking at measure 9.
- Timpani:** Includes a *cresc....* marking at measure 7, a *ff* marking at measure 8, and a *solo* marking at measure 9.
- Pit 1 (Pit 1):** Includes a *sus. cymbal* marking at measure 8 and a *ff* marking at measure 9.
- Pit 2 (Pit 2):** Includes a *cresc....* marking at measure 7 and a *ff* marking at measure 8.

# Svengali

pg 3

*high-sticking*

11 12 13 14 15

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mf*

*mp*

*guiro*

*vibraslap*

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Svengali', page 3. The score is arranged for a percussion ensemble and includes the following parts: Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylo, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 11 through 15. The Snare and Tenors parts feature a rhythmic pattern of eighth notes with accents and are marked *ff* (fortissimo). The B.D.'s part has a similar rhythmic pattern, also marked *ff* in measures 11-12 and *mp* (mezzo-piano) in measures 13-15. The Bells, Xylo, Marimba 1, Marimba 2, and Timpani parts play a steady eighth-note accompaniment. The Vibes part has a melodic line in measures 11-12 and a sustained chord in measures 13-15, marked *mp*. The Pit 1 part has a melodic line in measures 11-12 and a *vibraslap* effect in measures 14-15, marked *mf*. The Pit 2 part plays a rhythmic pattern of eighth notes with accents, marked *mp*. The word *guiro* is written above the Pit 2 staff in measure 13. The word *high-sticking* is written above the Snare staff in measure 11. The page number 'pg 3' is centered at the top, and the title 'Svengali' is centered above it.