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DIABLO JAM

by Scott Johnson & Jeff Lee
Advanced - 1:43

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Vibes, (4) Timpani, Timbales,
(4) Concert Toms, Hi Hat, Bass Drum (Surdo), Shaker, Gong,
Bongos, Crash Cymbal, Ride Cymbal, China Cymbal,
Suspended Cymbal, Mark Tree, Bell Tree**

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Diablo Jam

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♩ = 132

2 3 4 5 6

Snare

Tenors

Cymbals
mp *Goosh* *Choke*

BD's
mf *p* *mf* *p*

Bells
mf *f*

Xylo
mf

Mar 1
f

Mar 2
f

Vibes
f

Timpani
f

Pit 1
mf *Timbales*

Pit 2
mf *(4) concert toms*

Pit 3
f *Bass Drum - "surdo style"*
mp *f* *mp* *f* *mp*
Hand Muffle

Pit 4
mf *Crash Cym* *Cymbal Bell*

Diablo Jam

pg 2

LH buzz, ◊ = stick shot - RH on LH

Snare
7 *ff* *fp* *ff* 10 11 *mp* 12

Tenors
ff *mf* B R R L R R R R R R R R R L etc.

Cymbals
ff Crash Choke *mf*

BD's
mf *ff* *mp* x = rim R R L L R R L L etc.

Bells
ff *f*

Xylo
ff *mp*

Mar 1
ff *mp*

Mar 2
ff *mp*

Vibes
ff *f*

Timpani
ff *mf*

Pit 1
ff *mf* RH side shell / LH cross stick & open tones

Pit 2
f *ff* *mf* Hi Hat

Pit 3
f *mp* *f* *mf* Shaker

Pit 4
ff *mf* *p* *mf* assorted crashes

Diablo Jam

pg 3

13 14 15 16 17 18

Snare
R R R R L R L L L R L L R L L R L R L L R L R R L R R L etc. etc.
p *f* *mf* *fp* *ff* *f*

Tenors
f *f* *f* *f* *f* *f*

Cymbals
f *f* *f* *f* *f* *f*

BD's
p *f* *f* *ff* *f*

Bells
mf *f* *mf* *f* *ff* *f*

Xylo
mf *f* *f* *f* *ff* *mp*

Mar 1
mf *f* *mf* *f* *ff* *mp*

Mar 2
mf *f* *mf* *f* *ff* *mp*

Vibes
mf *f* *mf* *f* *ff* *f*

Timpani
A - Bb Bb - A
f *ff* *f*

Pit 1
f *mf*

Pit 2

Pit 3
Shaker & Bass Drum

Pit 4
China Cymbal
p *mf* *f*

Detailed description: This is a page of a musical score for 'Diablo Jam', page 3. It features ten staves for different percussion instruments. The Snare staff includes rhythmic notation (R and L) and dynamics (p, f, mf, fp, ff). The Tenors, Cymbals, and BD's (Bass Drums) staves show rhythmic patterns with dynamic markings. The Bells, Xylo, Mar 1, Mar 2, Vibes, and Timpani staves contain melodic and harmonic lines for their respective instruments. The Timpani staff includes a 'Cym.' line with dynamics (mf, f, ff). The Pit staves (1-4) show rhythmic patterns for various pit instruments, including Shaker & Bass Drum and China Cymbal. The score is divided into measures 13 through 18, with various dynamic markings and performance instructions throughout.