

# Under The Big Top!

by Chris Crockarell  
balloon inspiration by C. Brooks

♩ = 120 *With Bozo Expressivo*

The musical score is arranged in a grand staff format with ten staves. The instruments are: Bells, Xylo, Marimba, Timpani, Snare Drum, B.D. & Cymb., Perc. 1, Perc. 2, and Balloons. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Bells staff. The Bells, Xylo, and Marimba parts are in treble clef, while the Timpani part is in bass clef. The Snare Drum, B.D. & Cymb., Perc. 1, Perc. 2, and Balloons parts are in common time. The score includes various dynamics such as *sfz p*, *f*, and *ff*, and articulation marks like accents and slurs. The Bells part has rests in measures 2, 3, and 4, followed by a quarter note in measure 5. The Xylo and Marimba parts have rests in measures 2, 3, and 4, followed by eighth notes in measure 5. The Timpani part has a half note in measure 1, a half note in measure 2, a half note in measure 3, and a quarter note in measure 4. The Snare Drum part has a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The B.D. & Cymb. part has a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The Perc. 1, Perc. 2, and Balloons parts have rests in measures 1, 2, 3, and 4.

# Under The Big Top!

pg 2

This musical score is for page 2 of 'Under The Big Top!'. It features ten staves for different percussion instruments: Bells, Xylo, Marimba, Timpani, Snare Drum, B.D. & Cymb., Perc. 1, Perc. 2, and Balloons. The score is in 2/4 time and begins at measure 6. The key signature has one flat. The music is characterized by rhythmic patterns and dynamic markings such as *fp*, *ff*, *mf*, and *f*. Specific performance instructions include 'gliss.' for the Xylo, 'siren' for Perc. 1, 'slap stick' for Perc. 2, and 'pop balloon' for Balloons. The score concludes at measure 10.

**Bells**  
6 7 8 9 10  
*f*

**Xylo**  
*gliss.*  
*f*

**Marimba**  
*f*

**Timpani**  
*fp* *ff* *mf*

**Snare Drum**  
*fp* *ff* *mf*

**B.D. & Cymb.**  
*fp* *ff* *mf*

**Perc. 1**  
*ff* *siren* *f*

**Perc. 2**  
*slap stick* *ff*

**Balloons**  
*pop balloon* *ff*

# Under The Big Top!

pg 3

This musical score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, 3/4 time. Measures 11-15 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Xylo:** Treble clef, 3/4 time. Measures 11-15 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Marimba:** Treble clef, 3/4 time. Measures 11-15 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Timpani:** Bass clef, 3/4 time. Measures 11-15 show a steady bass line with notes G2, A2, B2, C3.
- Snare Drum:** Single line with a continuous eighth-note pattern.
- B.D. & Cymb.** Single line with a steady eighth-note pattern.
- Perc. 1:** Single line, mostly silent, with a wood block entry in measure 14 marked with a dynamic range from *p* to *f*.
- Perc. 2:** Single line with a ratchet effect in measures 11-12 and 15, marked with a dynamic of *mf*.
- Balloons:** Single line, mostly silent.