

Instant Carmen

Themes by Georges Bizet
arr. Chris Brooks

♩ = 80 - 84

Bells
ff

Xylo
ff

Marimba 1
ff

Marimba 2
ff

Timpani
ff

Snare Drum
ff

BD/Cym
ff

Perc
ff Tambourine
Sus Cymbal

2 3 4 5 6 7 8

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument. The top staff is for Bells, followed by Xylophone, Marimba 1, Marimba 2, Timpani, Snare Drum, BD/Cymbal, and Percussion. The percussion staff includes parts for Tambourine and Suspended Cymbal. The score is in 3/4 time with a tempo of 80-84 beats per minute. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo) throughout. The score is divided into eight measures, numbered 2 through 8. The Bells, Xylo, and Snare Drum parts play a rhythmic pattern of eighth notes. The Marimba 1 part plays chords. The Marimba 2 part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The BD/Cym part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata over the final measure.

Instant Carmen

pg 10

$\text{♩} = 60$

Bells

Musical notation for Bells, measures 73-80. Measure 73 has a half note with a fermata. Measure 74 is a whole rest. Measures 75-77 are whole rests. Measure 78 has a triplet of eighth notes (F#, G, A) with a *mp* dynamic. Measure 79 has a quarter note (B) with a fermata. Measure 80 has a triplet of eighth notes (C, D, E) with a fermata.

Xylo

Musical notation for Xylophone, measures 73-80. Measures 74-80 are whole rests.

Marimba 1

Musical notation for Marimba 1, measures 73-80. Measures 74-80 are whole rests.

Marimba 2

Musical notation for Marimba 2, measures 73-80. Measure 73 has a half note with a fermata. Measures 74-80 have eighth notes (G, A, B, C, D, E, F, G) with a *mp* dynamic.

Timpani

Musical notation for Timpani, measures 73-80. Measure 73 has a half note with a fermata. Measure 74 has a whole note with a *pp* dynamic. Measures 75-80 are whole rests.

Snare Drum

Musical notation for Snare Drum, measures 73-80. Measure 73 has a half note with a fermata. Measure 74 has a whole note with a *p* dynamic. Measures 75-80 are whole rests.

BD/Cym

Musical notation for Bongos/Congas, measures 73-80. Measures 74-80 are whole rests.

Perc

Musical notation for Percussion, measures 73-80. Measure 73 has a half note with a fermata. Measures 74-80 are whole rests. Castanets play triplets of eighth notes (G, A, B) with accents in measures 78 and 80, with a *mp* dynamic.

Instant Carmen

pg 15

This musical score page, titled "Instant Carmen" (page 15), features eight staves of percussion instruments. The music is in 2/4 time with a key signature of two sharps (F# and C#). The measures are numbered 113 through 120. The Bells staff (top) plays a melodic line with eighth and sixteenth notes. The Xylophone staff plays a rhythmic pattern of eighth notes. Marimba 1 and Marimba 2 play similar melodic lines. The Timpani part consists of a steady eighth-note pulse. The Snare Drum, BD/Cym (Bass Drum/Cymbal), and Perc (Percussion) parts provide a complex rhythmic accompaniment with various patterns and accents.

Bells

Xylo

Marimba 1

Marimba 2

Timpani

Snare Drum

BD/Cym

Perc