

Millennium

by Chris Brooks

♩ = 172 - 180

2 3 4 5

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Snare Drum

(4) Toms

BD/Cym

Perc 1

Perc 2

mp

mp

mp

mp

mp

on rim

Wood Block

Shaker

Guiro

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first six staves are for pitched instruments: Bells, Xylophone, Marimba 1, Marimba 2, Vibes, and Timpani, all in 5/4 time with a key signature of one flat. The last four staves are for unpitched percussion. The Snare Drum part starts with a quarter note followed by eighth notes, marked 'mp'. The (4) Toms and BD/Cym (Bass Drum/Cymbal) parts are mostly silent. Perc 1 (Percussion 1) uses a Wood Block, playing eighth notes marked 'mp'. Perc 2 (Percussion 2) uses a Shaker, playing eighth notes marked 'mp'. In the final measure, Perc 2 also plays a Guiro, marked 'mp', with notes indicated by 'x' symbols. The score is divided into five measures, numbered 2 through 5 at the top.

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This page of the musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Bells:** Rests throughout the entire section.
- Xylo:** Rests throughout the entire section.
- Marimba 1:** Rests throughout the entire section.
- Marimba 2:** Rests in measures 11 and 12. In measure 13, it begins a melodic line starting on a dotted quarter note, followed by eighth notes. This pattern repeats in measures 14 and 15. The dynamic is *mf*.
- Vibes:** Rests throughout the entire section.
- Timpani:** Rests in measures 11 and 12. In measure 13, it begins a melodic line starting on a dotted quarter note, followed by eighth notes. This pattern repeats in measures 14 and 15. The dynamic is *mf*. A performance instruction "Towards Center-Med. Soft Mallets" is placed above the staff in measure 13.
- Snare Drum:** Plays a continuous eighth-note pattern with accents. A "RS" (Rim Shot) is indicated in measure 13. The dynamic starts at *f* in measure 11 and changes to *mf* in measure 13.
- (4) Toms:** Plays a melodic line with accents. The dynamic starts at *f* in measure 11 and changes to *mf* in measure 13.
- BD/Cym:** Plays a melodic line with accents. The dynamic starts at *f* in measure 11 and changes to *mf* in measure 13.
- Perc 1:** Rests in measures 11 and 12. In measure 13, it plays a melodic line with accents. A "Sus Cymbal" (Sustained Cymbal) is indicated above the staff in measure 13. The dynamic is *f*.
- Perc 2:** Plays a continuous eighth-note pattern with accents. The dynamic starts at *f* in measure 11 and changes to *mf* in measure 13.

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Musical score for **Millennium**, page 5, measures 21-25. The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, measures 21-25. Dynamics: *mf* (21-22), *f* (23-24), *mf* (25).
- Xylo:** Treble clef, measures 21-25. Dynamics: *mf* (21-22), *f* (23-24), *mf* (25).
- Marimba 1:** Treble clef, measures 21-25. Dynamics: *mf* (21-22), *f* (23-24), *mf* (25).
- Marimba 2:** Bass clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).
- Vibes:** Treble clef, measures 21-25. Includes *Red.* markings and a **.* in measure 23. Dynamics: *f* (23-24), *mf* (25).
- Timpani:** Bass clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).
- Snare Drum:** Percussion clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).
- (4) Toms:** Percussion clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).
- BD/Cym:** Percussion clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).
- Perc 1:** Percussion clef, measures 21-25. Includes *f* (21-22) and *Temple Blocks* (23-25).
- Perc 2:** Percussion clef, measures 21-25. Dynamics: *f* (23-24), *mf* (25).