

# Yuletide Festival

*J=112 With Festive Jubilance*

arr. by Philip Gregory

The musical score consists of two systems of eight staves each, representing different sections of the ensemble. The first system includes Bells, Xylophone, Vibes, Marimba, Percussion 1, Percussion 2, and Timpani. The second system includes a second set of Bells, Xylophone, Vibes, Marimba, Percussion 1, Percussion 2, and Timpani. The score is in common time (indicated by '4') and includes measure numbers 1 through 12. Dynamics such as *f*, *mf*, and *sus. cym.* are indicated throughout the score. Various performance instructions like "chimes", "sleigh bells", "crash cymbals", "triangle", and "sus. cym." are also present. The instrumentation is primarily composed of various types of bells, xylophones, vibraphones, marimbas, and different types of percussion instruments.

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pg 2

Musical score for Yuletide Festival, page 2, featuring staves for various instruments:

- Bells**: Stave 1, treble clef, dynamic *f*. Measures 13-18.
- Xylo**: Stave 2, treble clef, dynamic *f*. Measures 13-18.
- Vibes**: Stave 3, treble clef, dynamic *f*. Measures 13-18.
- Marimba**: Stave 4, treble clef, dynamic *f*. Measures 13-18. Includes dynamics for *chimes* and *sleigh bells*.
- Perc. 1**: Stave 5, common time, dynamic *f*. Measures 13-18. Includes dynamics for *crash cymbals*.
- Perc. 2**: Stave 6, common time, dynamic *f*. Measures 13-18. Includes dynamics for *crash cymbals*.
- Timpani**: Stave 7, bass clef, dynamic *f*. Measures 13-18.

Measure 19: *to marimba* (Bells), *yarn mallets* (Xylo, Vibes), *mp* (Marimba). Measure 20: *Dolce* (Bells), *mp* (Xylo, Vibes). Measures 21-26: *3* (Bells, Xylo, Vibes, Marimba). Measures 21-26: *4* (Perc. 1, Perc. 2). Measures 21-26: *3* (Timpani). Measure 27: *(G, B, D, E)* (Timpani).