

Sinister Minister

by Bela Fleck
arr. David Steinquest

♩ = 120

Sticking 1-2-3-4

Hard Rubber

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Bass

Aux. Perc.

Drum Set

The musical score is arranged in a system of ten staves. The top five staves (Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2) are in treble clef with a 4/4 time signature and contain rests. The Marimba 3 staff is in bass clef with a 4/4 time signature and contains a rhythmic pattern of eighth notes. The Bass staff is in bass clef with a 4/4 time signature and contains a melodic line of eighth notes. The Aux. Perc. staff is in 4/4 time and contains a guiro pattern of eighth notes. The Drum Set staff is in 4/4 time and contains rests. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The tempo is marked as ♩ = 120. The key signature has one flat (Bb). The Marimba 3 and Bass parts are marked with a mezzo-forte (mf) dynamic. The Aux. Perc. part is also marked with a mezzo-forte (mf) dynamic. The guiro pattern in the Aux. Perc. staff consists of eighth notes with alternating '+' and '-' signs above them.

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pg 2

Musical score for 'Sinister Minister' page 2, featuring Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Aux. Perc., and Drum Set. The score is in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 6, 7, 8, 9, and 10.

Xylo: Rests in measures 6, 7, 8, and 9. Measure 10 contains a whole rest.

Vibes 1: Rests in measures 6, 7, 8, and 9. Measure 10 contains a melodic line starting on a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4), and ending with a quarter note (A4). Dynamic: *mf*.

Vibes 2: Rests in measures 6, 7, 8, 9, and 10.

Marimba 1: Rests in measures 6, 7, 8, and 9. Measure 10 contains a melodic line starting on a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4), and ending with a quarter note (A4). Dynamic: *mf*.

Marimba 2: Rests in measures 6, 7, 8, and 9. Measure 10 contains a rhythmic pattern of eighth notes (F4, G4, A4, Bb4) with rests, and a quarter note (A4) with a sharp sign. Dynamic: *mf*.

Marimba 3: Continues a rhythmic pattern of eighth notes (F4, G4, A4, Bb4) with rests throughout measures 6, 7, 8, 9, and 10.

Bass: Continues a melodic line of eighth notes (F4, G4, A4, Bb4) with ties throughout measures 6, 7, 8, 9, and 10.

Aux. Perc.: Continues a rhythmic pattern of diagonal slashes throughout measures 6, 7, 8, 9, and 10. Text: *similar pattern throughout*.

Drum Set: Rests in measures 6, 7, and 8. Measure 9 contains a quarter note (F4) with a sharp sign. Measure 10 contains a rhythmic pattern of eighth notes (F4, G4, A4, Bb4) with 'x' marks above them. Dynamic: *mf*.

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pg 3

Musical score for measures 11 through 15. The score is written for the following instruments:

- Xylo**: Rests in all measures.
- Vibes 1**: Melodic line in treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vibes 2**: Rhythmic accompaniment in treble clef, playing chords on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic marking *mf* is present in measure 13.
- Marimba 1**: Melodic line in treble clef, playing eighth notes.
- Marimba 2**: Rhythmic accompaniment in treble clef, playing chords on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Marimba 3**: Rhythmic accompaniment in bass clef, playing eighth notes.
- Bass**: Melodic line in bass clef, playing eighth notes.
- Aux. Perc.**: Rhythmic accompaniment in a single staff, playing a steady eighth-note pattern.
- Drum Set**: Rhythmic accompaniment in a single staff, playing a steady eighth-note pattern.

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pg 7



The musical score for page 7 of "Sinister Minister" is arranged for a percussion ensemble. It features eight staves: Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, and Drum Set. The score is divided into three measures. The first measure (measures 31-32) is marked with a *cresc.* dynamic. The second measure (measures 33-34) is marked with a *ff* dynamic. The Xylo, Vibes 1, Marimba 1, and Drum Set parts have a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. Vibes 2, Marimba 2, and Bass have a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Aux. Perc. part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Drum Set part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Xylo part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Vibes 1 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Vibes 2 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 1 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 2 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 3 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Bass part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Aux. Perc. part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Drum Set part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Xylo part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Vibes 1 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Vibes 2 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 1 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 2 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Marimba 3 part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Bass part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Aux. Perc. part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second. The Drum Set part has a *cresc.* dynamic in the first measure and a *ff* dynamic in the second.

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pg 8

This musical score page, titled "Sinister Minister" (page 8), is arranged for a percussion ensemble. It features eight staves: Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Auxiliary Percussion, and Drum Set. The score is written in 4/4 time with a key signature of one flat (B-flat). The Xylophone and Vibes 1 parts are in treble clef, while Vibes 2, Marimba 1, Marimba 2, Marimba 3, and Bass are in bass clef. The Auxiliary Percussion staff uses a standard notation for auxiliary percussion. The Drum Set part uses a notation with 'x' marks to indicate specific drum hits. The score is divided into measures by vertical bar lines, with measure numbers 35, 36, 37, and 38 indicated above the Xylophone staff. The Xylophone and Vibes 1 parts play a melodic line with some chromaticism, while Vibes 2 plays a rhythmic accompaniment. The Marimba parts provide harmonic support with various rhythmic patterns. The Bass part plays a steady eighth-note accompaniment. The Auxiliary Percussion part provides a consistent rhythmic accompaniment with diagonal slashes. The Drum Set part provides a steady eighth-note accompaniment with 'x' marks indicating specific drum hits.

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pg 15

Musical score for *Sinister Minister*, page 15, measures 69-71. The score is written for a percussion ensemble and includes the following parts:

- Xylo**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Vibes 1**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Vibes 2**: Treble clef, measures 69-71. Measure 69 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 70 and 71 continue the melodic line with eighth and quarter notes.
- Marimba 1**: Treble clef, measures 69-71. Features triplet patterns. Measure 69 has a triplet of eighth notes (G4, A4, B4) with fingerings 4, 3, 2. Measures 70 and 71 continue with various triplet patterns.
- Marimba 2**: Treble clef, measures 69-71. Features triplet patterns. Measure 69 has a triplet of eighth notes (G4, A4, B4) with fingerings 1, 1, 2, 3, 4. Measures 70 and 71 continue with various triplet patterns.
- Marimba 3**: Bass clef, measures 69-71. Features a steady eighth-note bass line.
- Bass**: Bass clef, measures 69-71. Measure 69 has a quarter note G2, a quarter rest, and a quarter rest. Measures 70 and 71 are whole rests.
- Aux. Perc.**: Empty staff, measures 69-71.
- Drum Set**: Empty staff, measures 69-71. Includes a *Hi Hat* section with a rhythmic pattern of eighth notes and a hi-hat flourish.

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pg 16

Musical score for 'Sinister Minister' page 16, featuring Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass, Aux. Perc., and Drum Set. The score is in 3/4 time and includes measures 72, 73, and 74. The key signature is one flat (B-flat).

Xylo: Measures 72-74 feature a melodic line with triplets and sixteenth notes.

Vibes 1: Measures 72-74 feature a melodic line with triplets and sixteenth notes.

Vibes 2: Measures 72-74 feature a melodic line with eighth notes and quarter notes.

Marimba 1: Measures 72-74 feature a melodic line with triplets and sixteenth notes.

Marimba 2: Measures 72-74 feature a melodic line with triplets and sixteenth notes.

Marimba 3: Measures 72-74 feature a melodic line with eighth notes and quarter notes.

Bass: Measures 72-74 are empty.

Aux. Perc.: Measures 72-74 are empty.

Drum Set: Measures 72-74 feature a rhythmic pattern with eighth notes and quarter notes.